

A man and a young girl are standing in front of a large, light-colored tent at dusk. The man is wearing a plaid shirt and a beanie, and the girl is wearing a purple jacket. They are both smiling at the camera. The background shows a dark sky with some clouds and a tent structure.

North Coast journal

of Politics, People and Art

HUMBOLDT COUNTY, CALIF. • FREE
Thursday Nov. 10, 2016
Vol XXVII Issue 45
northcoastjournal.com

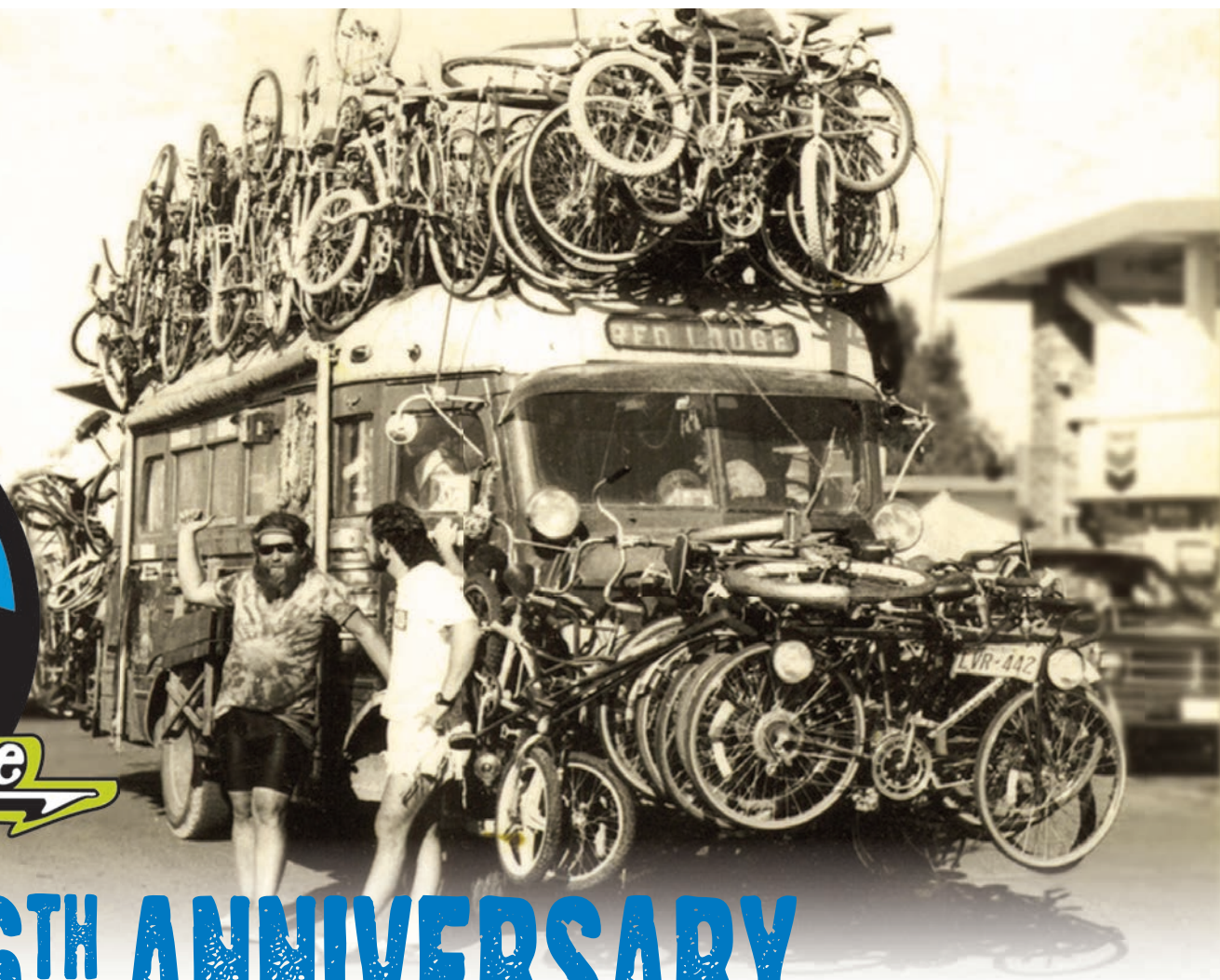
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We Travel in a Spiritual Way

Standing strong
at Standing Rock

By Allie Hostler

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Paintings by Carol Anderson at Plaza. Read more on page 37. Photo courtesy of the artist

On the Cover Joseph Marshall and Kinehsche' Marshall. Photo by Alyssa Schukar

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North Coast Journal Inc.

www.northcoastjournal.com

ISSN 1099-7571 © Copyright 2016

Publisher

Judy Hodgson
judy@northcoastjournal.com

General Manager

Chuck Leishman
chuck@northcoastjournal.com

News Editor

Thadeus Greenson
thad@northcoastjournal.com

Arts & Features Editor

Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

Assistant Editor/Staff Writer

Kimberly Wear
kim@northcoastjournal.com

Staff Writer

Linda Stansberry
linda@northcoastjournal.com

Calendar Editor

Kali Cozyris
calendar@northcoastjournal.com

Contributing Writers

John J. Bennett, Simona Carini, Barry Evans,
Andy Powell, Genevieve Schmidt

Art Director/Production Manager

Holly Harvey
holly@northcoastjournal.com

Graphic Design/Production

Miles Eggleston, Carolyn Fernandez,
Maddy Rueda, Erik Salholm, Jonathan Webster
ncjads@northcoastjournal.com

Advertising Manager

Melissa Sanderson
melissa@northcoastjournal.com

Advertising Assistant

Maddy Rueda
maddy@northcoastjournal.com

Advertising

Joe Ramsay joe@northcoastjournal.com
Tad Sarvinski tad@northcoastjournal.com
Kyle Windham kyle@northcoastjournal.com

Classified Advertising

Mark Boyd
classified@northcoastjournal.com

Office Manager/Bookkeeper

Deborah Henry
billing@northcoastjournal.com



Mail/Office
310 F St., Eureka, CA 95501
707 442-1400 FAX: 707 442-1401
www.northcoastjournal.com

Press Releases newsroom@northcoastjournal.com
Letters to the Editor letters@northcoastjournal.com
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- Serious Felonies
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Didn't See That Coming

By Judy Hodgson

hodgson@northcoastjournal.com

I finished what I thought would be the final draft of this column early Tuesday since we go to press overnight and hit the streets Wednesday. Then I sat back to watch the election results roll in. I had wanted to write something about our new president and the challenges she would face after a harrowingly close victory. After all, most of the polling had her at 268 electoral votes and all she needed was something very small, like New Hampshire, to put her over the top of 270. Then everything started to go south. *Journal* News Editor Thadeus Greenon finally texted me at 10:13 p.m. to ask if I was working on a re-write. Yes, I was. But it turns out I didn't have to touch a word of my first four paragraphs. Here is what I had already written:

I traveled to a newspaper conference a few weeks ago in Jackson Hole, Wyoming — a group of publishers of free alternative newsweeklies from across the U.S. We drove through northeast California, southeast Oregon, Nevada and Idaho to Wyoming. We returned home on a northern loop through western Montana, avoiding interstate highways and big rig trucks.

What I didn't get right was the magnitude of discontent and anger of the white working class. I didn't see that coming.

Six states, 2,500 miles of stunningly beautiful country and friendly coffee shops — and most all of it, Trump country. We came home to Fieldbrook where my neighbor and friend, and her Facebook buddies, still held a sliver of hope that Trump — the most embarrassingly flawed candidate to ever run for president — would prevail. In my lifetime, we've always been a divided nation at election time — pro-business, tough-love Republicans and darn-near-socialist Democrats. My best friend in high school was a rabid Nixon supporter in 1960. We avoided each other until after the election. But in this presidential contest something was different. It was not so much about parties and ideals and differ-

ent approaches to solving problems, but about a malaise.

Trump tapped into and exploited some of the same discontent Bernie Sanders did. Start with income inequality, the gap between the rich and the poor that has been growing by every statistical measure for 30 years. That gap grew larger during the recent recovery from the Great Recession inherited by President Obama. Different socio-economic groups regained wealth, but not at the same rate. Those lucky enough to have a job not affected by the recession did better than say, construction workers. Most of us lost significant value in our homes and it took eight years to recover. But in the meantime, other families lost their homes or were not able to buy in the first place. The middle class stretched thinner, losing ground with stagnant or falling wages and the hit they took to their savings. We now know those at the very top — with mortgages paid off and secure incomes — did *hugely, bigly* well in this recovery.

Then add a layer of race to that economic discontent: The reality is whites are already a minority in California and minority populations are growing nationwide, and

quickly in some regions. And one more burr under the saddle for some Americans is gender. They'll never accept Hillary as president because she is female, just as some never accepted Obama because he is black. (And I'm talking to you, truck driver, in that coffee shop in Klamath Falls.) Donald Trump, a reality show host and great orator who reminds me of those grainy old black and white newsreels from the 1930s, spoke directly to these discontented Americans and they welcomed him, bringing us frighteningly close to anarchy in this country. My hope is that Trump fades very quickly and we never see the likes of him again. The underlying discontent, however, is not going away.

I think I got that part right. What I didn't get right was the magnitude of discontent and anger of the white working class. I didn't see that coming.

I'm sure the sun will rise tomorrow, but we will wake up to a very different country, a country I don't recognize. Tonight I just sit here stunned, saddened and fearful. I'm an optimist by nature, but I can't think of a single good thing that can come from the outcome of this presidential election. ●

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“Lollypop Journalism”

Editor:

Your lollypop journalism, especially in regard to our local nonprofits, is all fuzzy and warm but I kind of miss your old “facts and functionality” journalism.

The glass is half empty then one is a pessimist, the glass is half full then one is an optimist. But there is more to a story than half empty or full, there is a reflection on quality and consistency. Yes, the story about Betty Chinn (“Prove Them Wrong,” Sept. 15) was heartwarming and no one questions her servitude but Betty Chinn the person has basically given way to the Betty Chinn Homeless Fund, functioning through the Humboldt Area Foundation.

Since 2012, the Betty Kwan Chinn Homeless Foundation has been run by a nonprofit Board of Directors of which Ms. Chinn is neither an officer nor a “key employee.” As for the Rescue Mission (“Second Street Sanctuary,” Nov. 3), there was no mention that, as a private religious entity, it is not considered by state or federal regulations to be a homeless shelter that can be counted toward providing the services of a “homeless shelter.” Hence, good luck city of Eureka in your lawsuit trying to use the Rescue Mission as “beds went unused and empty.”

Oh, in 2012, The Betty Chinn Fund/Betty Kwan Chinn Homeless Foundation

Ghost Bridge

Though Halloween has come and gone the bridge still sports its ghostly sheets, in place for months now, its four spans still bearing traffic, still standing guard over the Caltrans skiff beached nearby.

Come and gone as well are the sunny days for bridge-painting, but the mystery shroud (our local Turin) still ripples in sea-winds, moaning, scouring its piers, and those of the ghost-trestle just Bayward, bearing neither trains nor trails over the Slough.

Graffiti flakes, creosote flow like ectoplasm into the tidally flushed sump, and we wonder what is to be unveiled? Surely no workaday truss of steel, but a frescoed marvel, our own Golden Gate, if a little green at the gills.

— Rick Park

provided 292,000 meals without a commercial kitchen or standing location of its own. Accordingly, the Rescue Mission going on the September meals rate is on track to provide 105,132 meals for 2016. In the interest of full disclosure, in 1999, my daughter and I appeared on the front page of the Times-Standard, in our room at the Rescue Mission.

Mark Yelton, Eureka

Write a Letter!

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That’s a Wrap

On a night that was defined by a historic national upset, Humboldt County saw a few surprises of its own.

In Eureka, Austin Allison — a virtual unknown when he announced his candidacy at the 11th hour just two months ago — toppled community fixture John Fullerton to win a seat representing the 4th Ward on the Eureka City Council, taking 54 percent of the vote to Fullerton’s 45 percent. The shock of the moment was evident when the *Journal* contacted both candidates and a giddy Allison thanked his supporters, while Fullerton, for his part, said the 25-year-old healthcare worker “had a lot to learn,” and offered to help Allison get “up to speed if he wants” the help.

Meanwhile, Measure V — the grassroots effort to bring rent stabilization to mobile home parks in Humboldt County’s unincorporated areas — faced an opposition with deep coffers filled with five-figure donations from out of the area that fueled an aggressive ad campaign, but the measure sailed to victory with 55 percent of the vote.

Down in Fortuna, a city long known for a Tea Party-esque aversion to taxes, voters swallowed hard and overwhelmingly passed a .75-percent sales tax hike that city officials warned is desperately needed to bridge a structural budget deficit that has depleted the Friendly City’s reserves in recent years.

And Proposition 64 — the statewide initiative to legalize recreational marijuana that some growers and law enforcement officials warned was a bad law — drew stronger support from Humboldt County than the rest of the state on its road to victory. Garnering 59 percent of the vote in Humboldt — and 56 percent throughout California — the Adult Use of Marijuana Act succeeded where past efforts have fallen flat.

Of course, there were some less surprising outcomes, too: Arcata’s three popular incumbent council members coasted to re-election, as did the North Coast’s state and federal representatives — Congressman Jared Huffman and Assemblyman Jim Wood. Voters also agreed to support a host of local school bonds, impose a tax on marijuana growers and bring a true ward electoral system to Eureka, while rejecting a county plan to consolidate the offices of the Auditor-Controller and Treasurer Tax Collector.

While the eyes of history will no doubt fixate on Donald J. Trump — a candidate with no experience in the military or public service who ascended to the nation’s highest office on Nov. 8, 2016 — this election will also shape Humboldt County, and California, for years to come.

— *Thadeus Greenson*

School Bonds

H: Continuation of \$59 parcel unit tax for Arcata School District
I: A \$3.4 million bond for Arcata Elementary School District
J: A \$139 million bond for Shasta-Tehama-Trinity Joint Community College District
K: A \$2.7 million bond for Jacoby Creek School District
L: A \$4.8 million bond for Ferndale Unified School District
M: A \$2 million bond for the Mattole Unified School District
N: A \$4 million bond for the South Bay Union School District

MEASURE	Absentee				Election				Total			
	Votes		%		Votes		%		Votes		%	
	Y	N	Y	N	Y	N	Y	N	Y	N	Y	N
H	685	304	69	31	2,113	460	82	18	2,798	764	79	21
I	668	313	68	32	1,929	600	76	24	2,597	913	74	26
J	6	2	75	25	0	0	0	0	6	2	75	25
K	210	175	55	45	405	254	61	39	615	429	59	41
L	181	191	49	51	268	357	43	57	449	548	45	55
M	57	21	73	27	0	0	0	0	57	21	73	27
N	426	410	51	49	567	372	60	40	993	782	56	44

Local Taxes

E: An 8-year, 0.75 percent sales tax in Fortuna
F: An 8-year extension of 3 percent utility users tax in Arcata
G: A 5-year extension of .75 percent sales tax in Trinidad
S: A countywide \$1-\$3 per square foot annual tax on commercial cannabis cultivation, based upon type of grow
U: A countywide .5 percent sales for transportation funding

MEASURE	Absentee				Election				Total			
	Votes		%		Votes		%		Votes		%	
	Y	N	Y	N	Y	N	Y	N	Y	N	Y	N
E	798	541	60	40	959	700	58	42	1,757	1,241	59	41
F	650	622	51	49	1,659	1,498	53	47	2,309	2,120	52	48
G	24	22	52	48	40	22	65	35	64	44	59	41
S	8,596	3,753	70	30	13,315	7,510	64	36	21,911	11,263	66	34
U	5,226	6,987	43	57	10,137	9,920	51	49	15,363	16,907	48	52

Other

O: Raises the cap on subsidized low-income housing in Eureka to 3 percent of total units within city limits
P: Changes the election of councilmembers in Eureka to a true ward system
T: Advisory vote in Rio Dell asking if the city should permit cannabis business within the city
Q: Consolidation of the county Auditor-Controller’s office with that of the Treasurer Tax-Collector
R: If consolidation (Q) passes, makes finance director an elected post.
V: Rent stabilization for mobile home parks in unincorporated areas of Humboldt County

MEASURE	Absentee				Election				Total			
	Votes		%		Votes		%		Votes		%	
	Y	N	Y	N	Y	N	Y	N	Y	N	Y	N
O	1,259	941	57	43	1,987	1,437	58	42	3,245	2,378	58	42
P	1,374	854	62	38	1,905	1,555	55	45	3,279	2,409	58	42
T	151	119	56	44	239	197	55	45	390	316	55	45
Q	5,626	6,001	48	52	8,076	10,634	43	57	13,702	16,635	45	55
R	5,163	6,408	45	55	9,058	9,657	48	52	14,221	16,065	47	53
V	6,618	5,593	54	46	11,148	9,038	55	45	17,766	14,631	55	45

Eureka City Council, Ward 4

Candidate	Absentee		Election		Total	
	Votes	%	Votes	%	Votes	%
Austin Allison	1,139	51	1,980	57	3,119	54
John B. Fullerton	1,087	49	1,512	43	2,599	45

Arcata City Council (three seats)

Candidate	Absentee		Election		Total	
	Votes	%	Votes	%	Votes	%
Daniel Murphy	276	10	685	10	961	10
Susan Ornelas	795	28	1,973	29	2,768	28
Paul Pitino	686	24	1,607	23	2,293	24
Valerie Rose-Campbell	266	9	864	13	1,130	12
Michael Winkler	812	28	1,679	24	2,491	26

Ferndale Mayor

Candidate	Absentee		Election		Total	
	Votes	%	Votes	%	Votes	%
Don Hindley	148	72	236	71	384	72
Steve Nunes	53	26	88	27	141	26

Rio Dell City Council (two seats)

Candidate	Absentee		Election		Total	
	Votes	%	Votes	%	Votes	%
Bryan K. Richter	124	28	206	30	330	29
Susan Strahan	174	39	253	37	427	38
Frank Wilson	144	32	219	32	363	32

U.S. Congress, District 2

Candidate	Humboldt Votes	Humboldt %	District-wide Votes	District-wide %
Jared Huffman (D)	23,710	71	154,411	76
Dale Mensing (R)	9,480	29	47,490	24

California State Assembly, District 2

Candidate	Humboldt Votes	Humboldt %	District-wide Votes	District-wide %
Ken Anton (L)	8,799	29	30,769	26
Jim Wood (D)	21,746	71	86,326	74

Propositions!

		PASS / FAIL.
51	\$9 billion in education and school bonds	PASS
52	Changes to the hospital fee program	PASS
53	Require voter approval of projects costing more than \$2 billion	FAIL
54	Changes conditions under which legislative bills can be passed	PASS
55	Extends taxes on individual incomes over \$250,000	PASS
56	Increases the cigarette tax by \$2 a pack	PASS
57	Changes penalties for low-level felonies	PASS
58	Loosens restrictions on bilingual education in public schools	PASS
59	State opposition to Citizens United v. Federal Election Commission	PASS
60	Requires condom use in the pornography industry	FAIL
61	Prescription drug price regulations	FAIL
62	Repeals the death penalty	FAIL
63	Background checks for ammunition purchases	PASS
64	Legalizes recreational marijuana use, cultivation, possession and sales	PASS
65	Redirects “bag fees” for grocery and retail carry-out bags	FAIL
66	Death penalty procedures	PASS
67	Prohibition on plastic single-use carryout bags	PASS

Sources: Humboldt County Elections Office and the California Secretary of State

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A group of protesters locked arms to create a barricade against police during a Morton County sheriff-led push to remove demonstrators from the pathway of the Dakota Access Pipeline on Oct. 27. Photo by Rob Wilson

Resilience and the Response to American Genocide

By Chag Lowry

newsroom@northcoastjournal.com

In 1867 my great-great grandmother Susie Jack survived a series of massacres that occurred among her Achumawi people in her homeland in a valley located in northeastern California, in what is now Modoc County. Susie made her way toward the Maidu people near what is now the town of Susanville. She eventually married and her daughter Edna Evans was my great-grandmother. Edna married Robert Lowry and had my grandfather Stanley. Stanley eventually served as a frontline officer in the U.S. Army in World War II. To think, in the space of three generations in my family, we had Susie who went from being hunted by U.S. Army cavalry and militias to Stanley, who commanded American men in battle against Nazi Germany.

I share this part of Susie's story so that we may have a name for a survivor of the heinous acts documented in the recent book *An American Genocide* by Benjamin Madley. This is a hard book for anyone to read; it took me several days. I had to read a chapter, then put the book away for a while. The knowledge regarding the physical genocide that occurred is not new to me or to most Native people. We've carried this knowledge and this burden for generations. The raw emotions are still there, and the hurt is still there. This is because we have no memorials and no public acknowledgment of what happened. Genocide is unfortunately all too common

in this world; the uniqueness of America and California's genocide against Native people is that *it happened right where we are standing and living*. It did not happen on another continent, and it did not occur that long ago.

The book is a good step toward creating more awareness that can lead to a greater discussion about how our society learns from this history, how we heal from it and how we prevent it from happening again. I know there are local Native people in Humboldt and Del Norte who can facilitate this type of learning and healing, and it is important to utilize their talents. I know there are non-Native people who can help with this, too.

There are many factors that must be in place for the policy of genocide to reach its end goal, the extermination of a specific group of people. Right now in North Dakota, there is the largest gathering in modern history of Native Americans and Native Nations, who are protecting the water from the Dakota Access Pipeline project. This pipeline project was rerouted away from white-dominated areas in the state because they rightfully feared an oil spill could contaminate their drinking water. It was then deemed acceptable to run the project through Native lands. To me, the concept that it's acceptable to potentially poison the drinking water of one group of people and not another is not just racist, it's genocide in action. To

lose the water is to lose life itself.

We must analyze why the national media does not focus on this event *every single day*. Their refusal to do so represents silent complicity toward what is happening. We must focus on why North Dakota and other states choose to send a militarized police force with snipers, armored personnel carriers and heavily-armed camouflaged officers against a group of peaceful, unarmed, prayerful people. This is an organized effort by agencies designed "to protect and to serve." Yet they choose to brutalize and terrorize. Go on social media and view the photographs yourself.

We must recognize the sick irony of viewing a racist caricature of a Native man present on the uniforms of the baseball team from Cleveland during the World Series while at the same time, real-life Native men and women are hit with mace, numbered and thrown into mesh enclosures because they were peacefully gathered on Native ancestral lands in order to protect Native burial lands, religious gathering sites and drinking water. We must understand that dehumanizing imagery and symbolism begins in unlikely places in a society until it becomes mainstream and trendy to view or wear, and we must question who is making the decision to create and perpetuate such racist symbols.

We must put pressure on government officials to represent us and not big oil

companies. Our Native people have fought and died for this country in the U.S. military for generations; we've earned the right to defend our traditional ways of life. Once again, Native people are standing up to share a world view based not on greed, but on respect, empathy and prayer.

American Genocide is happening right now. I haven't even touched on the police killings of Native people, the disproportionate incarceration rates, the unfair academic expulsion rates or the extreme poverty rates on Native reservations. This is genocide, with the death rate just unfolding on a slower timeline. But do not despair.

There has been an awakening among Native people. The Indigenous network that is being created due to the stand at Standing Rock is powerful and only growing. It will not go away, no matter what happens with that pipeline project. American Genocide will not succeed against Native people. *It never has, because we are too strong*. I am sure my great-great grandmother Susie agrees. ●

Chag Lowry is of Yurok, Maidu and Achumawi Native ancestry. He's currently working on a graphic novel featuring the stories of Yurok soldiers in World War I. For more information on Lowry's work with local Native veterans, go to www.originalpatriots.com.



Bean packs by lantern light. Photo by Mark McKenna

Abrupt Halt

Eureka's controversial rotating safe sleeping area program ends overnight

By Linda Stansberry

linda@northcoastjournal.com

It's 9 p.m., and Anthony, who prefers to be called "Crow," is helping his friend "Bean" light a camping lantern. "You're going to blow yourself up," says Crow. But he leans in all the same to look at the lantern, which is resting on a pallet next to Bean's tent, taking the lighter impatiently from his friend's hand.

"Well, just give me a round of fucking applause then if I do," replies Bean.

After some tinkering, the lantern comes to life, illuminating the cluttered, muddy surroundings of their makeshift camp, with around two dozen tents packed cheek to jowl in a small, fenced-in area just south of the Wharfinger Building parking lot. Music blasts from tinny cell phone speakers and from larger stereos. Dogs strain on leashes and bark. It's not a restful place. For most of the past two weeks it has rained, filling the tents with gritty mud. But it, along with two other city-owned parking lots, is the place where some 30 people have taken refuge, rotating from spot to spot every two weeks for the last six months. The program, implemented under the city's shelter

crisis ordinance, allowed people to erect tents between 7 p.m. and 7 a.m. But as of 6 p.m. on Nov. 2, that policy abruptly came to a halt, with the Eureka Police Department arriving and announcing that Crow, Bean and everyone else staying in the area must leave by 9:30 the next morning.

The temporary sleeping area arrangement has been an imperfect fit for all involved, requiring a great deal of staff time from EPD and Parks and Recreation, money spent by the city for maintenance and cleaning of the areas, and challenging conditions when the winter rains began. Business owners in the areas around the camps complained of increased problems with theft, vandalism and public urination. Councilmember Melinda Ciarabellini referred to the Del Norte parking lot area in particular as a "disaster," as many people camping there stayed after the 7 a.m. deadline and left trash behind when they did move along. But the end of the program, which was intended to mitigate some of the impacts of the city's dispersal of the Palco Marsh encampment and

afford people a legal place to sleep, was a shock to many.

City Manager Greg Sparks said that the decision was reached after weeks of discussion. In a press release, he cited statistics from the EPD stating, "53 percent of violent crime reports in the last quarter involved homeless transients either as the victim or suspect." (EPD was not able to provide us with statistics for the previous quarter by deadline.) Not all of those crimes happened in or around the low enforcement sleeping areas, but EPD Capt. Steve Watson said it was common for people who had committed crimes to take shelter there and "blend in" with the rest of the campers, as was the case with the Palco Marsh.

"We felt that the makeup of the people in the 'temporary' sleeping area had changed," Sparks said in an email. "Early on, they were displaced marsh folks, but recently it appears to be primarily new people — trimmers, trimmer wannabe's,

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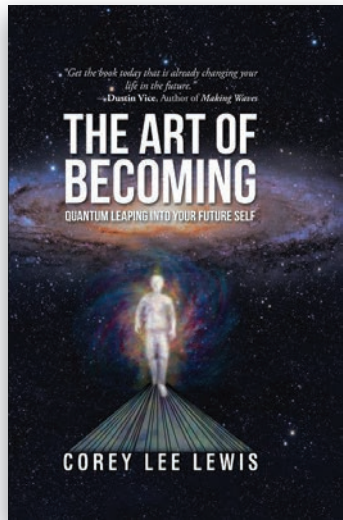
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Corey Lewis is a former Humboldt State University professor, life coach and regular host of classes on MindBody Mastery techniques in Arcata.

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News

Continued from previous page

and very few former marsh campers.”

Crow, 29, said he has been homeless since age 17, when he left a state institution. He and Bean both formerly lived in the Palco Marsh. Bean said he had lived there for over a decade, after a head injury made it impossible for him to hold a job.

“The marsh was home,” said Crow. “Everybody you see right here, we’re like family.”

Next to them, Trina, who also goes by “Bird” or “Mama Bird,” said that she, her daughter and husband all found a home in the camp. Trina was panhandling on a street corner in Oregon when her daughter found her and took her back to California, one year ago.

“They took me in as family,” she said. “I don’t want to go anywhere else.”

But when morning rolled around, the police came to oust those still remaining. Trina was left alone to move her belongings. She said she didn’t know where her family had gone, or where she would go next.

Shelley Mack, an attorney with Peter Martin’s office, said “the timing is terrible,” referring to the harsh winter conditions. Mack worked on the original lawsuit against the city meant to halt the dissolution of the Palco Marsh encampment. The judge granted a temporary restraining order on behalf of 11 plaintiffs named in Martin’s suit. The temporary rotating campsites were one of the ways the city complied with the judge’s order to “provide shelter” for those plaintiffs.

Mack said it wasn’t clear, given the temporary nature of the judge’s order, exactly how long the city’s parking lot program was meant to last, but “eliminating the parking lots and continuing to criminally cite people under anti-camping ordinance does not meet the standards of the Eighth Amendment.”

Mack refers to the so-called “Right to Rest” opinion by the U.S. Department of Justice, which in August of 2015 argued that it was a violation of the Constitution to prosecute people for sleeping in public places “if there is insufficient shelter space in a city.” Martin’s office has filed a federal class-action lawsuit against the city.

But Watson, who arrived to supervise the early part of the eviction, said those staying in the temporary parking lot camps



Capt. Watson discusses the end of the program. Photo by Mark McKenna

had “ample time” to use existing services, and had chosen not to do so. He mentioned that the Eureka Rescue Mission had free beds for most of the early part of November, acknowledging that many people who had pets or partners they didn’t want to separate from might not want to go there.

Scott Dean, who on the day of the eviction was penning a protest sign, agreed. Dean recently moved to the area from Redding to work in a fish processing plant, and said he could have stayed at the Mission but there was no room for his fiancé on the women’s side. The camps weren’t great, he added. People there could be loud and violent. But he wanted to stick by his partner’s side.

“I have to make sure she’s safe,” he said. “If I have to get arrested, I’ll do that.”

While the group Affordable Homeless Housing Alternatives had planned to rally a protest to the courthouse steps, most of the campers were too concerned with packing and leaving. Cleanup of the area stretched long into the afternoon.

With the temporary sleeping area program ending, those forced to leave may face tickets for violating the city’s municipal code. Robert “Bud” Cochrane, an older man who also once lived in the Palco Marsh, said he has already amassed numerous tickets for camping and for “flying a sign” since the city began enforcing an anti-panhandling ordinance. He said wasn’t sure where he would go. He was wearing what he called his “court clothes,” but they had been streaked with mud.

“These are nasty living conditions,” said Cochrane, adding that he had a sore on his face he was worried about being infected.

Watson said his officers weren’t unsympathetic to those sleeping rough in the city, but ultimately it was a social issue you “can’t arrest your way out of.” No one was issued camping tickets on the day of the dispersement, although officers did give tickets several days later, when they returned to find people camping in the area near the Wharfinger. The city’s press release included language stating that the camping ordinance would be enforced during the day and “complaint driven” at night. Watson said there had been an uptick in complaints since the end of the program.

It was, he said, a difficult balance.

“Compassion has to be coupled with accountability,” Watson said in a phone call to the *Journal*. “Without compassion you have tyranny, and you don’t want that. But without accountability you have anarchy.”

As the *Journal* went to press, Scott Dean and his fiancé had both found room in the Rescue Mission. Crow was arrested in the early morning hours of Nov. 7 for breaking into a vehicle and being in violation of his probation.

Possibly because of his probation status, Crow had left long before the police arrived on Nov. 3. As he packed his things by lantern light he said he, too, wasn’t sure where he would end up.

“I’m going to keep trying to do what I do every day,” he told *Journal* reporters. “Survive.”

Last Stand on Gang Murder Charge

Prosecutors' final chance to make their case in alleged gang-related teen stabbing

By Kimberly Wear

kim@northcoastjournal.com

Nearly two years have passed since 14-year-old Jesus Garcia-Romero was found gasping for breath on the lawn of a Eureka home on a cold and rainy morning one week before Christmas.

Soaking wet and suffering from three stab wounds to the stomach, Garcia-Romero died a short time later at nearby St. Joseph Hospital.

After a multi-agency investigation, police arrested four men in February, alleging they murdered the teen as a part of an "internal" gang-related conflict spurred by Garcia Romero's perceived slight against another teen.

Each of the men has pleaded not guilty to a murder charge and the special allegation that the crime was committed "in the furtherance of gang activities." Three of them — father and son Joe Daniel Olivo Jr. and Joe Daniel Olivo III, and Mario Nunez — are scheduled to face trial in January.

The fourth defendant, Nicholas Leigl, is now on a separate legal path after his attorney successfully brought what's known as a 995 motion to have his case dismissed in late October, arguing prosecutors hadn't presented enough evidence to warrant his standing trial in the case.

"A great miscarriage of justice will ripen if this honorable court does not ameliorate the illegality of the holding order in this matter," his attorney, Michael Acosta, wrote in the motion.

A series of court documents allege Leigl's main role was bringing the other defendants to his girlfriend's P Street apartment, where Garcia-Romero had been hiding, therefore aiding in the stabbing that occurred there — even if he did not personally wield a weapon.

Known as the felony murder rule, a defendant alleged to be part of a crime that resulted in a death — for example aiding and abetting others in a stabbing — can be

charged with murder.

The Humboldt County District Attorney's Office has since refiled the murder charge and special allegation against Leigl. He has remained in custody in the interim, and his second preliminary hearing is set to begin Nov. 9.

But the dismissal via a 955 motion leaves the prosecution with "one opportunity to cure the defect" in the case against

"A great miscarriage of justice will ripen if this honorable court does not ameliorate the illegality of the holding order in this matter."

— Michael Acosta,

Leigl's defense attorney

the defendant begins once a jury is impaneled in a case, Levine said "this is an extra protection California offers."

In essence, Levine said, the 995 statute asserts that "the prosecutor can't go on forever" trying to "get it right" when bringing a case against a defendant.

In a 26-page motion, Acosta argued that evidence presented at the preliminary hearing failed to show Leigl knew the other defendants would arrive at the P Street

Leigl, according to University of California Hastings law professor David Levine. "The idea is someone shouldn't have to stand trial over and over again," he said.

The state statute operates under a similar premise to the constitutional right against double jeopardy in the Fifth Amendment. While the U.S. Supreme Court has interpreted that to mean "jeopardy" for

residence at the same time he went to see his girlfriend or what would transpire that night.

"It is unfathomable that a defendant would be held to answer for the crime of murder in the first degree for merely knocking on (an) apartment door upon the invitation of the only legal occupant," Acosta wrote in the motion.

While the case included "extensive testimony ... of a lengthy and thorough investigation" that included the seizure of cell phones, cell phone records, witness accounts and Facebook accounts, Acosta wrote that none led back to Leigl.

"There is a total absence of evidence that the defendant had any verbal or nonverbal communication with the perpetrators before, during and even after the commission of the stabbing," the motion states.

Acosta also argues the investigating detective "admitted that where he lacked evidence for the establishment of probable cause he filled in 'investigative theory' and his decision to charge was based in part on Leigl's 'assertion of his right to remain silent.'"

"Suffice it to say that this is so fundamentally unconstitutional that it alone should warrant the dismissal of this case against Mr. (Leigl) for lack of probable cause," Acosta wrote.

On the gang allegations, Acosta argued the prosecution presented a nebulous nexus between the men. Leigl, who was born in Eureka, reportedly had affiliations with the 18th Street gang.

"The only community supported by the testimony that could crystalize an identifiable group is the color blue," Acosta wrote. "This is so vague that any Dodger fan present at the crime scene would be considered a gang member."

Continued on next page »



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clockwise from top left: Nunez, Leigl, Olivo III, Olivo Jr

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Leigl's arrest warrant affidavit states Olivo Jr. is a Sureño gang leader from the Oceana set and a member of the Mexican Mafia from San Luis Obispo County and his son, Olivo III, was in his father's gang. Nunez was also connected with the Sureño gang, according to court documents.

The District Attorney's Office's three-page response states the evidence presented at Leigl's prelim "supported the theory of aiding and abetting," with Leigl's girlfriend describing that he walked to a back bedroom with her and another witnesses when the three other men arrived, noting that Leigl allegedly didn't say anything to the men when they entered the apartment a step or two behind him.

She testified "he positioned himself facing (her and the witness) while the other defendants were stabbing the victim in the hallway," Deputy District Attorney David Christensen wrote.

He also noted that evidence was presented to show Leigl was "associating with the Surenos gang in Humboldt County."

While the men were not charged with murder until February, an anonymous letter sent to law enforcement two days after Garcia-Romero's death in December of 2014 implicated the three men in the stabbing, and said Leigl was supposed to transport the boy to the hospital.

"Jesus Garcia was calling people to get them to come down to have his back be-

cause he was meeting the three suspects at the address previously mentioned (the P Street apartment), to clear his name because they were accusing him of being a so called snitch," the typed letter included in the preliminary hearing exhibits states.

Leigl was seen driving away with the wounded teen in his black Volvo around midnight on Dec. 16, 2014, heading in the direction of the hospital. Garcia-Romero was found about eight hours later on 15th Street — about halfway between the P Street apartment and St. Joseph Hospital — and blood matching the teen was found in Leigl's car.

Acosta states that witnesses noted Garcia-Romero expressed that he didn't want to go to the hospital because he was worried about being sent back to juvenile hall and that Leigl was reluctant to drive him.

Acosta also notes a medical examiner said a person with the stab wounds that Garcia-Romero suffered could have functioned for a while, and he might simply have exited the vehicle on his own at some point.

Leigl's case goes back before a judge this week to see whether he will again be bound over for trial.

While Levine said 995 motions are not unusual, successfully having charges dismissed — especially in a murder case — does not happen very often.

"The batting average isn't that great for defense attorneys," he said. ●

Taking a Breather

By Linda Stansberry
linda@northcoastjournal.com

Itty bitty Briceland has been the stage for a mini-drama over a tiny nursery next to a wee bus stop for small people. A local farmer, who asked not to be named, is throwing up his hands in frustration over the statute in the county's cannabis ordinance that prohibits outdoor cultivation within 600 feet of a school bus stop.

Suggestions to the Southern Humboldt School District's transportation director, Karl Terrell, that the bus stop be moved up the street, were met with denial.

"I didn't move it," Terrell said. "It's a safe spot where it is. That bus stop has been there 35 years. Am I supposed to move bus stops every time someone wants to have a grow?"

Many folks trying to get legal have expressed annoyance with the morass of regulations governing the application and permitting process. Steve Lazar, head of the county's cannabis services division, said a few applicants have run into issues with the school bus stop guidelines, which apply to outdoor grows and dispensaries but not indoor nurseries. Legal grows, nurseries and dispensaries are not allowed within 600 feet of schools. Terrell says there are active grows (although probably not legal ones) well within 600 feet of local schools, and that the smell often wafts across the playground.

"I think we're going to continue to have these things come up," said Terrell, adding that he had trouble recruiting enough school bus drivers because they were tempted away by higher pay in the marijuana industry. "Things keep evolving."

As Humboldt County continues to chase down how legalization will impact its resources and culture, Oakland-based Hound Labs is trying to build a better mousetrap, so to speak. The company recently announced that it has created the "world's first dual marijuana and alcohol breathalyzer to detect and measure recent marijuana and alcohol use on the breath."

Properly identifying stoned drivers has been a challenge for law enforcement for



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some time, as states where recreational cannabis has been legalized have reported an increase in traffic accidents involving the drug. Field sobriety tests usually rely on officers smelling cannabis or observing behavior consistent with impairment, then running a blood test. But because tetrahydrocannabinol metabolites, uniquely, store in the body's fat cells, a blood test for a habitual users might show evidence of use even if they are not stoned at the time of testing. Hound Labs says its device just had a successful pilot test and will be available for sale to law enforcement agencies around this time next year.

But not so fast, says *Scientific American*, employing a truckload of puns to make the point that, due to the tolerance of some users, there might not be a way to measure THC intoxication.

"As cannabis wafts back into mainstream America on growing winds of legal change ...," SA contributor David Downs opens the article. Stay in your lane, Downs.

Meanwhile, in New Mexico, a state advisory board voted to add "opiate use disorder" to that state's Medical Cannabis Program. New Mexico has had one of the country's highest rates of drug overdose deaths, with 536 people dying of overdoses in 2014. Patient advocates, addiction specialists and state lawmakers all lent their support to the decision, which is now in the hands of the New Mexico Department of Health. Should the state decide to go with the advisory board's recommendations, medical marijuana could be used as a tool to combat opiate addiction, bringing the Land of Enchantment to the forefront in the harm reduction model of addiction treatment.



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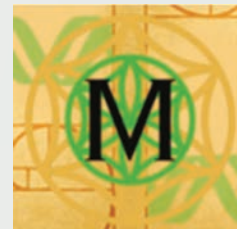
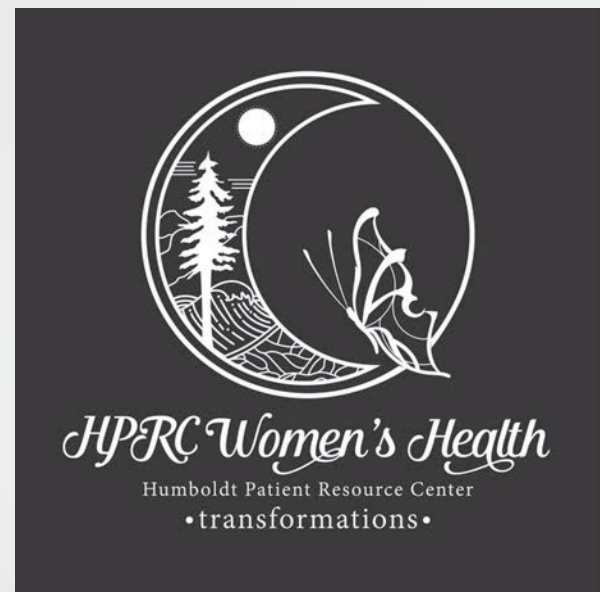
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We:di l ye:

We Travel in a Spiritual Way

Standing strong
at Standing Rock

By Allie Hostler
newsroom@northcoastjournal.com

Just before dinner, the moon rose over the Oceti Sakowin Camp. Singers and drummers could be heard throughout camp as others rushed to cover their camps with tarps to prepare for rain.

Photo by Allie Hostler

Some things are sacred. For the Standing Rock Sioux and the more than 250 tribes who joined them in Cannon Ball, North Dakota, water is sacred.

This deep reverence for water is shared by members of the Hoopa, Yurok and Karuk tribes, who have each fought their own decades-long battles to ensure enough clean water remains in the Trinity and Klamath rivers to protect the ecosystems regulated by the pulse of the rivers — seasonal runs of salmon, game and myriads of plant and animal species — that the tribes rely on for cultural and physical sustenance.

More than 150 North Coast residents — tribal and non-tribal, alike — have traveled to North Dakota over the past few months to stand in solidarity with the Standing Rock Sioux Tribe against the Dakota Access Pipeline (DAPL). Hundreds more have donated supplies and money to the unprecedented resistance, which has gone from a steady simmer to a full boil in recent weeks as the pipeline approaches the Missouri River.

Dressed in riot gear, police from five states forcibly removed nonviolent protesters — water protectors, as they've dubbed themselves — with pepper spray and rubber bullets as a shocked nation looked on. Hundreds have been jailed, and protesters have been calling for reinforcements, readying for a final stand to keep the pipeline from reaching the sacred river.

And through just about every step of the pipeline protests, locals have been there on the front lines, standing with the Sioux.

If completed, the \$3.7 billion Dakota Access Pipeline will transport 450,000 barrels of crude oil per day a total of 1,100 miles from the Bakken Oil Fields in west North Dakota through South Dakota, Iowa and into Illinois, where it will connect with an existing pipeline distribution network.

Energy Transfer Partners, the company building the pipeline, says increased domestic crude oil production is vital if the United States is going to become energy independent, pointing out that the nation still imports 7.7 million barrels of oil per day to meet consumer demand. And new pipelines are needed get that oil to refineries.

Further, the company trumpets the economic impact of the project, saying construction alone will create as many as 12,000 jobs, putting welders, mechanics, electricians, pipefitters and heavy equipment operators to work. And those jobs will have a reverberating effect, the company says, buoying local economies as workers spend money in local hotels, restaurants and stores.

But the pipeline has faced strong resistance for some time on multiple levels. Energy Transfer Partners originally planned to route the pipeline within 10 miles of North Dakota's capitol, Bismarck, and to have it cross the Missouri River north of the city. But the city and residents objected, fearing a spill could poison the city's water supply, prompting the company to reroute the line.

The project has also drawn the ire of climate change activists, who oppose it under the belief that every barrel of fossil fuels extracted from the ground puts more carbon emissions in the air, furthering global warming and what scientists believe is a looming global crisis. The United States, they believe, should be investing in renewable energy sources, not building infrastructure that will continue to destroy the environment.

But by far the fiercest opposition has come from tribal nations as a direct result of Energy Transfer Partners' decision to reroute the line through tribal territory — the ownership of which has been long contested based on an 1868 treaty. Not only does the new route have the pipeline crossing the Missouri River just upstream from the Standing Rock Sioux Reservation, it also puts large stretches of the pipeline on private property that was unjustly taken from the tribe more than a century ago when the federal government reneged on a treaty and essentially threatened to starve out the tribe if it didn't agree to part with the land.

More than a century later, in 1980, the U.S. Supreme Court ruled the government had cheated the Sioux and awarded the tribe more than \$100 million in compensation for the land with a ruling that stated, in part, "a more ripe and rank case of dishonorable dealings will never, in all probability,

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On the Cover

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Right: A group from the Hoopa's Warrior Institute traveled east to Standing Rock over the summer. Pictured from left to right: Felice Cervantes, Wasey Inong, Raymond Gutierrez, Chrissy Robbins, Stoney McCoy and Joseph Marshall, with Tyler Mitchell and Kinehsche' Marshall in front.

Photo by Alyssa Schukar



Far right: The Oceti Sakowin Camp serves as the main camp. More than 250 tribal flags line the entrance to display the broad support for the Standing Rock Sioux's battle against the Dakota Access Pipeline. Photo by Allie Hostler

be found in our history.”

Now, tribal leaders assert the pipeline was carefully routed through private lands to avoid federal regulation, and that construction began without a completed Environmental Impact Statement and without adequate consultation with affected tribal governments. The alleged lack of consultation resulted in plans under which three of the pipeline's 200 water crossings stand to impact Standing Rock Sioux ceremonial sites, burial grounds or drinking water sources, and other stretches of the pipeline threaten village and sun dance sites.

The Lakota Sioux have an end-of-times prophecy, one that resonates with those protesting the pipeline and adds urgency to the resistance: “From the north a black snake will come. It will cross our lands, slowly killing all that it touches, and in its passing the water will become poison.”

Sacred Stone Camp sits near the confluence of the Cannon Ball and Missouri rivers, hallowed ground for the Standing Rock Sioux. The tribe's origin story holds it as the place where they came into the world after a great flood, and where the two waters meet once created spherical sacred stones. (That

was lost when the U.S. Army Corps of Engineers dredged and flooded the rivers in the 1950s, changing the flow such that the waters no longer produce the sacred stones).

When the Standing Rock Sioux started the camp in April, it was 30 people strong. Within a few short weeks, the chair of the tribe sent out a call for support to all tribes in the country asking them to make the journey to stand in solidarity with his people. The camp grew to 3,000 seemingly overnight. Then to 7,000 people within two weeks.

There are now three distinct camps in Cannon Ball, North Dakota, set up to resist the DAPL, each with its own purpose and leadership. In addition to Sacred Stone — the official camp of the Standing Rock Sioux Tribe — there's Red Warrior and Oceti Sakowin.

Red Warrior Camp sits nearby but distinctly separated from Sacred Stone so the nature of its work doesn't interfere with the Standing Rock Sioux Tribe's need to maintain diplomacy in their government-to-government negotiations with state and federal agencies. Red Warrior is home to several direct-action groups, including the International Indigenous Youth Council, which has led much of the front-line resistance and has coordinated prayer

circles, bank lockdowns and protests, both onsite and nationwide.

Oceti Sakowin, meanwhile, has become the main camp, which most of the self-described “water protectors” have called home for a day, a week or several months. Oceti Sakowin is the proper name of the Seven Council Fires — similar to states — that make up the greater Sioux Nation. Each of these council fires is made up of individual bands within the region. The Seven Council Fire's Lodge has only been erected three times in the past 100 years, and is reserved to unify the alliance in prayer during times of distress.

Joseph Marshall, a teacher at Hoopa Valley High School and founder of the Warrior Institute, a nonprofit youth mentorship, leadership and service learning organization in Hoopa, took 10 young tribal members to Oceti Sakowin back in September.

“I was invited to pray inside the Seven Council Fires Lodge,” Marshall said. “I was honored to pray in the lodge, using pipes that are 18 generations old, used by Red Cloud and Sitting Bull, smoked in prayer and unity.”

Within Oceti Sakowin, a group of Northern California Natives has set up what's become known as the Hoopa/Klamath Basin Camp and has come to

house and feed most Californians who have traveled to Standing Rock. Formed with the support of True North Organizing Network and PICO National Organizing Network, the camp has at times fed more than 100 people breakfast and dinner daily.

At the Basin Camp, each meal is preceded by a prayer circle, where people gather around a fire to share as little or as much of themselves as they need. Some introductions last 30 seconds, others 30 minutes. Tears are shed, songs are shared. Those who have participated say a common thread is unity, the underlying feeling being harmony among hundreds of indigenous nations for one cause. Love permeates all discussion and prayers, they say, no matter how quietly or loudly they are delivered.

Long talks about acknowledging the evil within, the personal growth of those involved, the state of Mother Earth and her resilience, the prophesized unity among indigenous people and so much more surround the prayer fire. Started back in August, the fire continues to burn today.

The DAPL resistance led by the Standing Rock Sioux is unique, but similar in some ways to efforts to stop the U.S. Forest Service's G-O Road from desecrating



sacred sites in the Six Rivers National Forest, the 1964-1971 movement, occupation of Alcatraz Island near San Francisco and the Klamath Fish Wars in 1978. What's different is the unprecedented mass unification of tribes behind the Standing Rock Sioux's cause — never before have so many tribes united under the same banner.

Social media has played a crucial role in fostering that unity and support behind the cause. According to a recent *Los Angeles Times* article, at least 1.3 million people have "checked in" to show support for the Standing Rock Indian Reservation on Facebook. Wasey Inong, a Yurok tribal member and senior at Hoopa Valley High School who traveled to Standing Rock with Marshall's Warrior Institute in September, was initially drawn to the protests through social media.

"What got me was seeing stuff on Facebook," said Inong, who has since returned to Standing Rock. "What caught my attention was a video of a man who locked himself to a piece of heavy equipment. I got emotional and felt a strong need to go there."

In recent weeks, due to scant mainstream media coverage, social media has been integral in protesters efforts to document and spread word about police use of force. Last month, as the pipeline

approached the river, protesters decided to occupy the land in its path and the roads construction crews would need for access.

On Oct. 21, after setting up a new frontline camp and additional road blocks positioned directly in the path of DAPL on land once promised the Standing Rock Sioux Tribe under a now long-broken treaty, activists were met with a police force 200 strong dressed in riot gear. In addition to guns, officers brought in from five states carried Tasers, concussion grenades and shotguns loaded with rubber bullets.

The Morton County Sheriff's Office led a removal push complete with five armored vehicles, two helicopters, numerous military Humvees and eight ATVs that resulted in the arrest of more than 140 activists in a single altercation, with dozens more arrested in the ensuing days. Since August, more than 269 people have been arrested during protests, including Thomas Joseph II, a Hoopa tribal member who's been at the camp for much of the last three months. Joseph was jailed for three days on charges of trespassing and engaging in a riot before being released.

"They are false charges," Joseph said. "They told us all to leave, but they sur-

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On the Cover

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rounded us so we could not. ... They say we are violent, but that is not true. We are peaceful and prayerful. Nobody is armed except the police."

Many have expressed shock and horror at what they've seen during the interactions between police and protesters.

"I went to the frontline in prayer for protection of the Missouri River and found myself in what I can only describe as a war zone," said Kandi Mossett of the Indigenous Environmental Network. "I was sprayed in the face with pepper spray, the guy next to me was shot by something that didn't break the skin but appeared to have broken ribs. Another guy beside me was randomly snatched violently by police. ... I'm still in shock."

Due to lack of space in Morton County jail, some of the arrestees were transported to correctional facilities in neighboring counties. Some claim they were strip searched, housed in groups in dog kennels without blankets and covered with tarps so they could not see out. Others said they were held overnight without clothing or sprayed with cold water.

Morton County Sheriff

Kyle Kirchmeier held a press conference on Oct. 20 at his office in Mandan, North Dakota, to address the public on his strategy to remove the activists.

Kirchmeier commended his officers and the more than 200 officers brought in from five additional states to help remove the protesters. He began the conference by saying that his office, assisted by several agencies, has tried everything possible to

avoid confrontation.

"We've talked to everybody we could to get some tribal [representation] and some leadership to the table so we could do this by the rule of law and follow the rules of the court," Kirchmeier said. "With that not happening, and coming to an impasse yesterday — the protestors said, 'No, we're not going to move from this location' — it forced our hand to make sure the laws were followed."

Kirchmeier disputed the notion that officers' used excessive force.

"We are arresting individuals who refuse to leave on anything from public nuisance charges to engaging in a riot," he said. "Pepper spray has been used for people who don't obey law enforcement orders and is only used as a necessary force to be sure the situation is controlled. We are not using anything other than pepper spray. No rubber bullets. Not Tasers. Not that I'm aware of."

But a video posted by the alternative media outlet Unicorn Riot — as well as others — shows something different. The footage shows activists being sprayed at point blank range with high-powered pepper spray canisters that resemble large fire extinguishers; rubber bullets the size of 12-gauge shotgun shells being loaded and fired; the use of physical force on protesters who did not provoke confrontation; the destruction of protesters' camping gear and belongings. The video also shows a handful of protesters seeming to provoke officers by refusing to budge or, in a couple of cases, locking themselves to equipment or immobilized cars that were used to create blockades.



According to reports from people on the frontline, protectors began falling back from the shoreline in a domino effect during an incident on November 2 on the bank of the Cannon Ball River. Medics laid tarps across the grass to treat the wounded, whose entire bodies were covered in pepper spray. Several people were shot with rubber bullets while reportedly standing in the water with their hands up. *Photo by Rob Wilson.*

Leaders of the Sacred Stone Camp called the six-minute Unicorn Riot video the most accurate portrayal of the Oct. 20 events available.

A press release provided by Sacred Stone Camp said a young woman had her wrist broken during an arrest; teepees were recklessly dismantled; protesters were dragged out of a sweat lodge ceremony and arrested; at least six additional youth were pepper sprayed up to six times each and shot with bean bags; sacred items, including staffs and prayer pipes, were stolen; medics were hit with batons; people were yanked out of moving vehicles; one horseback rider was shot four times with rubber bullets and his horse was shot in the leg with live rounds; another horse was shot and did not survive.

Lauren Regan, an Oregon-based attorney with the Civil Liberties Defense Center volunteering through the Red Owl Legal Collective, often acts as a negotiator between activists and police, helping protesters to pray peacefully in areas where they would otherwise be arrested for

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On the Cover

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On Nov. 2, protesters built a makeshift bridge across the Cannon Ball River to protect the graves of Alma Parkin and Matilda Galpin from desecration by riot police. Police greeted the protectors at the river's edge with pepper spray and rubber bullets, and tore down the bridge. The Standing Rock Sioux Tribe reported that more than 100 people were injured and treated for mild hypothermia and chemical burns at the Oceti Sakowin Camp's medical facility.

Photo by Rob Wilson



trespassing, and advising those who have been arrested.

"Many of these officers are rural and have never dealt with a situation like this, so they are unfamiliar with the law," Regan said. "I will remind [the police] and interpret constitutional language. Sometimes they will concede and allow us to stay and do the prayer."

Regan is convinced that Native Americans in the area, whether they are involved with the resistance or not, are being unfairly targeted by police.

"Police are targeting Native American people in their vehicles for very minor infractions," she said. "For example, one person got arrested for going 1-mile over the speed limit. Another was cited for having a crack in their taillight."

She said that during a different incident, about 100 cars were leaving a site under police orders and the last 20 cars in the line were stopped, with all the occupants of those 20 vehicles arrested for trespassing. Each had to pay about \$250 in fines and a \$450 impound fee. "They did nothing different than the other 100 cars," she said. "So the county made up to \$800 per vehicle that day."

Regan believes that officers are not simply enforcing the law, but instead are actively protecting a private company's pipeline.

"It happens all over the place — the collusion between corporations and the state is overwhelming," she said. "And, some of these corporations give money to the cops to support their policing efforts. In fact, in Texas during the Keystone XL pipeline construction, TransCanada would go ahead of the pipeline and do Power-Point trainings for local police telling them what terrorist crimes they could charge activists with."

If heavy handed police tactics were intended to weaken protesters' resolve, they seem to have done the opposite.

"The Oceti Sakowin has enacted eminent domain on DAPL lands, claiming 1851 treaty rights," Oceti Sakowin Camp coordinator Mekasi Camp-Horinek said. "This is unceded land. Highway 1806 as of this point is blockaded. We will be occupying this land and staying here until this pipeline is permanently stopped. We need bodies and we need people who are trained in nonviolent direct action. We are still staying nonviolent and we are still staying peaceful."

But the DAPL is 88 percent completed in North Dakota and 90 percent completed overall, with Energy Transfer Partners working on a tight timeline, under contract to complete the project by January. An injunction ordered by President Barack Obama halted the project in September, but construction has proceeded full steam ahead since it was lifted. It seems another injunction or court intervention are the only things that could bring the project to a halt once more.

Vermont Sen. Bernie Sanders recently penned a letter to Obama, asking him to "urgently request intervention in the very troubling situation unfolding at and around the Standing Rock Sioux reservation" In the letter, Sanders directly asks Obama to order the Army Corps of Engineers to stop construction within a mile between Highway 1806 and the Missouri River to help reduce tension.

Last week in a television news interview with MSNBC, Obama said, "We'll let it play out for several more weeks." The president's approach has bothered some.

"The contrast between the treatment

of indigenous people protecting their water and sacred sites versus the so-called 'Bundy Standoff' of armed white folks taking over a federal building is stark," said Tara Houska from the nonprofit Honor the Earth. "We have seen elders arrested while praying, teenagers maced, unarmed protectors Tased and horses killed by police. ... This isn't justice. America should be in an uproar over what's happening to indigenous people and their allies within U.S. borders."

Meanwhile, the protest camps are bracing for the onslaught of winter and calling for reinforcements. In early October, numbers in the camps, including the Hoopa Klamath Basin Camp began to shrink from attrition, due to the length of the resistance and the onset of winter. But hundreds of news stories and videos have spread like wildfire online and the nation is now watching.

This week, another group of North Coast residents set off for Oceti Sakowin, with more planning to make the journey throughout the month of November. Since August, a small school has been established and more permanent campsites have been constructed to prepare for winter. Teepees and RVs have replaced basic camping tents, and woodstoves in semi-permanent structures will supplement heat from the outdoor fires.

For Joseph, the organizer from Hoopa who was recently jailed, he wouldn't be anywhere else.

"This is where we were called to be," said Joseph, whose mother, brother, sisters and some extended family members are also there, helping to prepare meals, leading prayer circles and standing in solidarity with the Standing Rock Sioux.

Those who have returned say Standing Rock has changed them.

"What I really took home was the

understanding that water is the first medicine, and how the Seventh Generation is going to unite us through water," said Marshall, the Hoopa High School teacher. "Seeing the unity — coming together to back up the Standing Rock — it was special. We felt connected. The spirit is strong as indigenous people, as spirit people, as earth people."

For Inong, the high school senior who followed Marshall to the plains of North Dakota after becoming captivated by the movement on Facebook, the experience was life changing. "I'm out of words to describe it," she said. "It was the best experience of my life."

To many, this is what the protest is about. More than oil or a single pipeline, it's about nonviolent protection of what they hold sacred, about people peacefully demanding what they see as just and right, and about far-flung communities banding together to stand up to a corporate giant and the government.

Months ago, Nah-Tes Jackson led a prayer circle before a September meal in the Hoopa Klamath Basin Camp. Jackson, who traveled east from Hoopa and is of Karuk and Yurok descent, addressed those gathered around him.

"Mother Earth will fix herself," he said. "She will repair herself. What she's doing here is bringing us together. She's fixing us by bringing us closer to ourselves and each other." ●

Allie Hostler is a community outreach educator for the University of California Cooperative Extension and occasionally works as a freelance reporter for local media outlets. In September she traveled from Hoopa to Cannon Ball, North Dakota with her family and a horse trailer full of supplies donated by north coast residents, farms and businesses.

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Wendy Petty, board president of the Eureka Concert and Film Center, and Sonny Simonian, the board member who organizes Strangebrew, talk about fixing the Eureka Theater's neon sign. *Photo by Carrie Peyton Dahlberg*

Humboldt on Tap

Beer to the rescue!

By Carrie Peyton Dahlberg
tabletalk@northcoastjournal.com

From the roof of the Eureka Theater, sweeping views clash with a rickety reality. Cracks zigzag through stucco. Failing metal ties are streaked with cobwebs and bird droppings. The decorative whorls that once topped the "E" in "Eureka" lie jagged and rusting, like a giant, broken snail shell.

It's easy to imagine a day, nearly 10 years ago, when someone looked around wildly, fleetingly, and thought: "With enough beer, we could fix this."

Welcome to Strangebrew.

The oddest beer fest in Humboldt has perhaps the most endearing mission: Turn the Eureka Theater, sip by sip, into the house that beer rebuilt.

Strangebrew, coming up this Saturday, Nov. 12, has been the biggest fundraiser for years for the Eureka Concert and Film Center, the nonprofit that owns and is restoring the theater. The event brings in around \$12,000 annually after expenses — not huge money but enough to recreate an art deco flourish here, a streamline moderne touch there. This year, the funds will probably go toward engineering fees to prepare for refurbishing the theater's iconic sign and the blocky stucco "monument" surrounding it.

You don't have to love the 77-year-old

Eureka Theater to enjoy Strangebrew, but it helps.

In the small space between the front row seats and the big screen, seven breweries and one cider maker pour their strangest creations. Past years have seen slushy machines, infusing contraptions, beer cocktails, barrel-aged beers and beer ingredients that range from wonderfully weird to just plain weird. It's a night-long lesson in subjectivity. The moment you sip something truly distressing, you run into a friend drinking the same thing who shouts "Wow, this one's amazing!"

Your friends *will* be shouting. The cozy cluster of brewers down in front lures everyone into a tight, beery clump. This year, organizers will try to spread things out a bit with home brewers closer to the lobby and an outdoor beer-friendly space where people can get barbecue from Southside Mike's BBQ truck. Still, even though attendance is capped at 400, at times it's going to feel like 398 of them are jostling past or yelling over you.

Roll with that. It's Strangebrew. And we have Sonny Simonian's love of old, bad beer movies to thank for it.

Simonian joined the Eureka Concert and Film Center board nearly 10 years ago,

Continued on next page »

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Table Talk

Continued from previous page

when — like every nonprofit board, ever — it was trying to plan a fundraiser.

Since Simonian was a cellarer and occasional brewer for Mad River Brewing Co., and before that had brewed for Lost Coast Brewing, beer movies bubbled up quickly in the conversation.

There was Beerfest, about a secret society of competitive beer drinkers. And Strangebrew, about two brothers, a brewery, a mind-altering beer and a plan to take over the world. “It was campy when it came out, and now it’s way beyond that,” Simonian says.

Borrowing elements of both films, the board decided that a weird beer competition could be just the thing.

“Our thought was, we’ll do a fundraiser and ask any of the local brewers if they’d be willing to make one or two odd things that they wouldn’t normally serve in their tap room. Everyone was all for it. They loved the idea. It kind of poses a friendly competition.”

The original format, with its full-length feature film, didn’t last long, though. Give folks high-octane, peculiar beers, sit them down, dim the lights and show something like Strangebrew or Beerfest, and, well ... the party snoozes.

“I think just about everyone in the theater passed out,” Simonian recalls.

Now old beer commercials might play in the background, so the big screen doesn’t go completely to waste, but that’s about it. The focus stays on beer, brewers and creativity. There’s a trophy of sorts — an enormous, boot-shaped beer glass — and a chance to ask local brewers about what they’ve concocted.

Tickets for Strangebrew are \$30 in advance (check with your favorite beer, cider or ticket venue) or \$35 at the door, if any are left by the time the strangeness begins at 5:30 p.m.

And if you aren’t a fan of bacon beer, you can always do this for the theater.

A Date with Beer

Thursday, Nov. 10 — The new Aussie-Humboldt collaboration brew dreamed up by Eel River Brewing and Australia’s Akasha Brewing should be on tap now through the weekend at The Local Beer Bar in Eureka. Called **Ruby Rhod Fall IPA**, it’s super hoppy and tests your Fifth Element trivia knowledge.

Tuesday, Nov. 15 — Sure, you could just listen to feral jazz from Dogbone or nosh on a hot dog special during Mad River Brewing Company’s **Dog Day Afternoon**.

But adorable, adoptable real live dogs will be right there in Blue Lake, gazing up at you with their big doggie eyes ...

Thursday, Nov. 17 — Pucker up for a **sour tap takeover** by Alvinne Brewery at Dead Reckoning Tavern in Arcata. Both fruited and non-fruited sours from the Belgian brewery will likely stay on tap for a couple of weeks.

Saturday, Nov. 19 — If you’re feeling restless, take a jaunt up to Crescent City to see what Port O’Pints Brewery has been up to during its start-up year. This new brewery to our north is throwing its **first birthday party**, starting around 3 p.m., with a couple of bands, a dozen beers on tap, including its recent release Irish red ale, and smoked savories from Engine 101 Smokehouse.

Monday, Nov. 21 — Prepare for the rich food in your future with a **dessert and beer pairing** at The Local Beer Bar in Eureka. Pastry chef Chrissy Gieriek will create five desserts to be paired with beers from around the world. 4 to 10 p.m., \$25.

Nov. 23 (tentative) — Right around Thanksgiving, Six Rivers Brewery expects to bring out its **Jacob Marley’s Winter Porter**, a robust brew seasoned for the season with mulling spices.

Thursday, Dec. 1 — **Microbrews from Michigan** are coming to Arcata’s Dead Reckoning Tavern, with a six- to 10-tap takeover showcasing the range of styles brewed in the Midwest by Founders Brewing Company of Grand Rapids.

Thursday, Dec. 1 — See what **Humboldt Homebrewers** are cooking up, or bring your own homebrew and homebrew questions to the regular meeting of local home brewers club, 7 to 9 p.m. at Humboldt Beer Works in Eureka.

Sunday, Dec. 4 — Eel River Brewing celebrates its **21st birthday** with a daylong party, featuring contests, food specials and its hard-to-find 21st anniversary beer.

And an early Heads Up for 2017: Mad River Brewing Co. plans to close from 5 p.m. on Dec. 31 through most of the first week in January. It will be installing more taps to feature specialty small batch brews, guest brews and locally made cider. It should reopen in time for a special barleywine event on Saturday, Jan. 7. ●

Carrie Peyton Dahlberg is sure that no beer could possibly be stranger than this election year, so she’ll be toasting the end of it all at Strangebrew. Send her your beer news at www.beerstainednotebook@gmail.com.

Lying Low in the Garden

By Donna Wildearth

downtanddirty@northcoastjournal.com

What are low-maintenance plants? These are plants that are hardy in your region and adapted to local soil and climate conditions (think native plants); plants that thrive without heavy watering or fertilizing; plants that resist or tolerate insect and disease damage (in our area, primarily slugs and snails, deer, and powdery mildew); plants that require infrequent or no deadheading, pruning, or division; plants that are relatively long-lived; plants that don't require staking; and plants that are not overly aggressive.

Not every plant in your garden has to meet these criteria, but it's to your advantage if most do. If one of your favorite plants fails these tests, you can sometimes find a way to include it without incurring a lot of maintenance. For instance, I am fond of roses, but they can be problematic in our climate. Therefore, I have limited myself to just one in my garden — an old-fashioned *Rosa rugosa* that is generally problem-free and has wonderfully fragrant, magenta blossoms.

Trees and shrubs

Trees and shrubs usually cover more ground and require less frequent maintenance than annuals and perennials. Trees and shrubs also give structure to the landscape and provide important shelter for birds. When I need to cover a lot of ground, I often turn to woody shrubs that I consider the backbone of low-maintenance gardens. These include abelia, Mexican orange and a selection of low-growing shrubs such as rosemary, Goldflame spiraea, Australian fuchsia, grevillea, breath of heav-

en, and 'Wheeler's Dwarf' tobira. Native plants in this category are dwarf coyote brush, ceanothus, manzanita, coffeeberry, ninebark, hazelnut, toyon, red-flowering currant, Pacific wax myrtle and evergreen huckleberry. Most of these plants require attention only once a year, and many are drought tolerant.

Planting and plant care

When it comes to planting, find out how big a plant can grow before putting it in the ground — check the label on each nursery plant, look up the plant online or in a reference book, or ask an experienced gardener. This is an important but often overlooked step. A common problem is when someone plants a vigorous escallonia, with the potential of growing to 12 feet wide or more, close to a sidewalk or walkway. The result: a plant that must be trimmed frequently and is often cut back so severely that it becomes an unsightly clump of twigs. Plants don't always grow to the exact size they're "supposed" to, but a little research will give you an approximate idea of what to expect.

Allowing trees and shrubs to grow into their natural forms generally requires less maintenance than shearing them into formal shapes. And, in most landscapes, I find the natural shapes of shrubs more attractive. That said, it is important to train young trees properly to keep them healthy and to reduce on-going maintenance down the line. They should be pruned to avoid narrow crotches and to keep them open for good air circulation and sun penetration.

Automated irrigation systems not only result in less time spent watering but are vital in conserving water. Drip irrigation is the



The author's low-maintenance rose: *Rosa rugosa* 'Hansa.'

Photo by Donna Wildearth

most efficient method, though I have also had good results with soaker hoses. Some systems come with electronic programmable timers, but manual timers — similar to kitchen timers — are simpler and less expensive.

It's helpful to group plants with similar needs close to each other, so when it comes time to deadhead or prune you don't have to trudge all over the garden to get the job done. If you have a large landscape, consider stashing tools at more than one location. Some people keep small hand tools in a metal mailbox or other container in far-flung areas of the garden, so if they run across a plant that needs attention, the tools are nearby.

What about lawns?

You can reduce lawn maintenance by installing a fairly substantial edging to separate lawn from adjacent planting beds. This keeps lawn grasses from creeping into the beds. If you install a brick or concrete edging that is low enough to run a lawn mower over, it eliminates the need to weed-whack along the edges. It's also a good idea to make sure lawn areas are laid out in a shape that makes them easy to mow.

Consider replacing an older lawn with some of the newer turf options. With a little research you can find ecology or eco-lawn mixes that have been developed to

suit our growing conditions and use less water and fertilizer than standard lawn mixes. They also require less frequent mowing.

Gardening in the golden years

Garden maintenance becomes a more pressing issue as we grow older, when we may need to step back and look at the garden with an eye to reducing the required maintenance rather than giving up on the garden altogether. As an example, in one section of my yard I had six lavender plants with pink flowers. I enjoyed these plants, but I removed them after several years when the annual pruning they required became too burdensome. In their place, I planted a ground cover *Ceanothus* ('Yankee Point') — an evergreen, drought-tolerant plant that can grow 8 to 10 feet across and needs little maintenance.

The thoughtful application of low-maintenance gardening strategies may require us to sacrifice some of our plants. But that seems a fair price to pay if it enables us to retain the gardens that enrich our lives and our communities.

Donna Wildearth is the owner of Garden Visions Landscape Design in Eureka. Visit her website at www.gardenvisions.biz.



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The Traditionalist

George Blake's retrospective at the Gou'dini Native American Arts Gallery

By Gabrielle Gopinath

artbeat@northcoastjournal.com

Artist George Blake has used needles finer than a hair's breadth to sew brightly colored songbird feathers into intricate patterns. He has strung bows, carved elk antlers into traditional Hupa spoons and shaped second-growth redwood trunks into dugout canoes. The things he makes document moments in a lifelong encounter with the old ways of believing and existing in the world, ways that were the norm in northern California for thousands of years prior to the 19th century arrival of white settlers.

Blake, who is Hupa and Yurok, was born in 1944 on the Hoopa Valley Indian Reservation. His art continues to exude awe for that beautiful place and love for the spirit of its resilient people. In the course of a career now in its fifth decade, Blake has used painting, woodcut, sculpture, jewelry and regalia-making to evoke aspects of his great theme — the experience of a contemporary Indian artist regarding his ancestral heritage.

Blake makes extensive use of traditional Hupa and Yurok materials. Many of the textures, colors and forms in the artworks on display are deeply and enduringly familiar to indigenous people of northern California. Effects range — from the rough, matte surfaces of fired stoneware to the smooth, cold heaviness of antler and bone, from the opalescence of abalone to the dark luster of carved and polished yew.

Although titled *George Blake: A Retrospective*, the exhibition at Humboldt State University's Gou'dini Native American Arts Gallery makes no attempt to periodize Blake's work. Early sculptures like "Baby in a Basket," from 1974, are presented alongside elk antler spoons made in 2016 without benefit of commentary. Viewers wondering how Blake's work has been shaped by cultural context or how his work in different media evolved over time will leave this exhibition none the wiser. Nevertheless, Blake's work transcends.

Among other things, it presents a be-

guiling opportunity for projection, surely one of the higher purposes behind regalia-making and traditional crafts. None of us can know what it was like to live within the fully integrated Yurok past, when the place now known as Woodley Island was the beating heart of the world. But we can rest our eyes upon things that those people would have looked at and use technologies they would have used. When we do this we take part in a dimension of their experience. There is a richness in the visual and tactile experience of these materials that is rare in the context of our daily lives.

Not all of Blake's work is bounded by tradition. A series of sculptures shaped like tall, skinny humanoid totems exude the mordant funk I associate with the dirtier strands of West Coast Pop (think Bruce Conner's pantyhose-bestrewn assemblage, or Ed Kienholz's horror-core tableaux). They mash up traditional and decidedly non-traditional substances, some with bodily and animal origins. Elk skin, wolf skin and shredded money are only some of the substances that go into making "The Corporate Wolf," Blake's 1983 satire of Wall Street greed. The crisp blonde tendrils of hair dangling on either side of the grinning death's head titled "Diablo Canyon" are made from deer sinews.

Some of these pieces delve into autobiography, others into social critique. "How Do You Keep Him on a Reservation When He's Been to Paris?" — a self-portrait that alludes to Blake's time in the U.S. Army from 1963 through 1966 — gives us the young artist as a mustachioed hipster in beret and scarf, its title an American Indian-centric riff on a jazz hit recorded by World War I-era bandleader James Reece Europe about American G.I.s' experiences abroad.

While the sculptures allow personal hand to take precedence, individual style is subsumed within a traditional approach to design in other areas of Blake's work. The intricate crosshatch patterns he engraves in an elk antler purse look much



George Blake's 1987 sculpture "Diablo Canyon," stoneware, beaded cap, deer sinew.

Photo by Gabrielle Gopinath

as they would have in a Hupa purse made 100 years ago. The geometric shapes he uses to pattern paintings and stoneware ceramics derive from traditional beadwork designs. The dugout canoes he has made are based on extensive research into traditional boatbuilding practices, including oral instruction from tribal elders.

One of those canoes can be seen in the Humboldt State University Library, located a five-minute walk across campus from the Gou'dini Gallery. It's well worth a visit there, even though it is on display in a dark, high-traffic hallway on the first floor that makes viewing a challenge at best. Just stand and let the passersby flow around you. The canoe will be resting

there silently, waiting for you. Blake crafted it 25 years ago with the help of his nephew and a team of student apprentices. Its heavy, bladelike form is dark and solid. The redwood exudes a satiny glow that will still be apparent even in the fluorescents' overhead glare. The lines have an intuitive rightness. You can tell this boat wants to be on the water.

The Gou'dini Gallery is located in the ground floor of Humboldt State University's Behavioral and Social Sciences Building. *George Blake: a Retrospective* will be on display there through Dec. 3.

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On the Road Again

By Andy Powell

thesetlist@northcoastjournal.com

While I'm never fully clear what the "music industry" is comprised of, any professional musician will tell you things have changed on the business end of their profession. The "higher up" one is on the professional music ladder, the more pronounced these changes have been. Decades ago, before there were billions of bands, record labels scouted groups as investments. A band might sign a deal (often a shitty one) and get studio time, producers and engineers, hoping for a hit in its first three albums. Amid all that industry money, more and more bands popped up with aspirations of getting support and "making it." Without making this a boring history lesson, the digital age and file sharing made music plentiful, easy to get and often free (many say devalued). Record labels took a bath and so did bands and the songwriters. It became much harder for smaller bands to make a living.

Touring used to be a way to promote your latest album. Just released that sci-fi concept album? Then your record label would have you hit the road to advertise the songs and increase sales. The formula has flipped. "Back before Napster and Spotify, we toured to promote record sales," says songwriter James McMurtry. "Now we make records to promote tour dates." Live shows are the bread — and if you're lucky, butter — musicians can still count on to eke out a living. So whether or not you buy any of the albums that the below bands are hawking, by seeing musicians live, you're helping keep them alive. We can all get behind that.

Thursday

Chicago acoustic duo **Sugar Still** returns to the Mad River Brewery and Tap Room tonight at 6 p.m. for free, so if you missed them last time, sip on a beer and give 'em a listen. If live electronic/world beat is your cup of modern tea, head over to The Jam to hear **Random Rab** around 9:30 p.m., \$20, \$15 advance. On the road with John Mayall, **Bill Carter** makes a house concert appearance tonight in Humboldt. Look for Humboldt House Series online for directions and show time.

Friday

A "Standing for Standing Rock" benefit concert is on at the Mattole Valley Community Center at 7 p.m. with bands such as **Asha Nan, Madi Simmons, Sarah Torres**

and **Goodshield Aguilar**, helping to raise awareness of the importance of water in regards to the proposed Dakota Access Pipeline. Your \$10 ticket benefits the Standing Rock Tribe. Back in Northern Humboldt, drummer Paul DeMark tells me there's something else to do tonight besides checking out his twin brother's performance later this evening. So, in hopes of stirring up some brotherly conflict, the **Honky Tonk Detours** are at the Mad River Brewery at 6 p.m. and for free (unlike his brother's show). Get some honk in your tonk and be prepared to dance in Blue Lake. In my imagination, Jeff DeMark is telling me that sometimes you get what you pay for. He and a troupe of talented local musicians are trying out a weekend experiment starting tonight at the Humboldt Light Opera Company's "The Space" around 7:30 p.m. Just \$10 will get you in the door to witness **Dreams, Visions, and a Few Jokes**, a work-in-progress with "songs and stories about dreams," and the conscious and unconscious. Joining Jeff will be Marc Jeffars, Diana Heberger, Tim Breed, Bob Davis, Marvin Samuels and "more." They're putting this on two nights in a row, so maybe Paul will check it out tomorrow. With no sibling rivalry in sight, Cafe Mokka hosts some accordion and guitar music from **Squeezebug** at 8 p.m. Not only is this one free, but you can bring the kids along. You may remember hearing in late August about a band called **The Beer Scouts** who came to our fair neck of the woods to jam. All former Humboldtians and members of various local bands in the '70s and '80s, this now-Bay Area power trio returns to our county — specifically Six Rivers Brewery at 9 p.m. for free. All the way out from Phil(adelp)ia is **Purling Hiss**, which caught the attention of Kurt Vile, who helped motivate the band to get on the road years ago. Purling is out on the road supporting its album *High Bias*, joined by local "one-man electronic musical snake oil salesman" **Mr. Moonbeam** and local three-man (of which I'm one), alt-somethings **Strix Vega** for a \$7 show starting around 9:30 p.m. at The Miniplex in Arcata. At the same time in the same town is **Poor Man's Whiskey** who return to Humboldt Brews for \$15.

Saturday

By the time you read this, you will know how Proposition 64 unfolded and whether or not marijuana — I mean, cannabis — is now legal for adult recreational use. I only bring that up because it will no doubt flavor the



Austin's James McMurtry plays Humboldt Brews at 8 p.m. on Monday, Nov. 14.
Photo courtesy of the artist

mood at the 26th annual Humboldt Hempfest held at the Mateel in Redway at noon today. Vendors and food will be around but you'll find music by bands such as **Rocker T & 7th Street Band, OJOL, The Gentleman Amateurs, Back To The Hill, Sleepy Village** and **Ngaio Bealum**. It's \$20 to get into this celebration (Prop. 64 celebrations optional). Later this evening at the Fortuna Monday Club, you'll hear the melodic dance music stylings of **Kenny Ray and the Mighty Rovers** at 7:30 p.m. Rounding out the band is said Kenny with Brooks Otis on pedal steel, reed instruments, and brass with nice-vest-wearing-guy Darren Weiss on stringed instruments and Maria McFarlin on the double bass. It's \$10 for this show. For a more Celtic time, head over to Café Mokka at 8 p.m. for **Good Company**, who are playing for free (and for your children under 21 should you choose to hang out with them). The **Humboldt Bay Brass Band** is playing its only concert of the year tonight in the Fulkerson Recital Hall on Humboldt State University's campus at 8 p.m. for \$8. The "only 25-piece brass and four-piece percussion;" U.K.-style brass band in Northern California will be delivering some great music along with one of my favorites, John Williams' "Olympic Fanfare." It's not every year that you get a band who played at Woodstock to stop by Humboldt. Well, thanks to the Blue Lake Casino and Hotel along with — one of my employers — KWPT The Point (100.3), you'll have the rare opportunity to see and hear **Canned Heat** live and in the flesh in the Sapphire Palace around 8:30 p.m. for \$35. Lucky bastards — and KWPT Classic Cover Contest winners — **Silver Hammer** open this show with tunes from a band that was invited to play Woodstock (I hear) but declined. I'll let you figure out which band. There will be a birthday celebration of Woodstock attendee and performer Neil Young tonight at Humboldt Brews. This \$5, 9:30 p.m. show will allow you to witness some of Shakey's best tunes courtesy of local Neil enthusiasts **The Fickle Hill Band, Wild Otis** and aptly-titled **Shakey**. Hardcore honky-tonk 'n' rollers **Side Iron** will be blowing the doors off of the

Alibi tonight for only \$5 as well. Joining the band is local Americana songwriter **Gabe Rozzell**. Catch Kirtus' first performance since becoming a father.

Sunday

A mellow Sunday upon us after a busy weekend. However, the Lighthouse Grill in Trinidad hosts vocal powerhouse **Dee Hemingway** at 5 p.m. tonight for free.

Monday

You may be wondering why I didn't mention the **Iris DeMent** show at The Old Steeple last night. It was sold out so I didn't want to rub it in. However, as of press time, Paul of said steeple tells me there are about 20 tickets left for Ms. DeMent's show tonight at 7:30 p.m. I somewhat promised Paul that I'd help get it down to only 19 tickets, so maybe if you act quickly, \$50 will get you one of the few tickets left for this show. Humboldt Brews hosts fellow out-of-towners **James McMurtry** and **Anders Osbourne**, who are on an eight-city West Coast tour, at 8 p.m. Hear this Austin denizen and New Orleans native (respectively) before they hit Eugene tomorrow night — all for only \$25.

Wednesday

The **David Nelson Band** was to play Humboldt during Harvest season but David broke his arm, which I hear makes playing guitar tough. So tonight, you'll pretty much have the DNB, just without David. Hear Pete, Barry, Mookie, John and Vince Herman tonight at 8 p.m. for \$30. Can't make it tonight? You'll have another chance to catch this harvest tour tomorrow night.

●
Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts The Night Show on KWPT 100.3 FM weeknights at 6 p.m. Nothin' ain't worth nothin', but it's free.



ENF Thanksgiving Dinner Order Sheet

Orders must be placed by 12pm 11/18.

Pick-ups available Nov 22nd-26th

We use organic ingredients whenever possible, all of our meats are nitrate and nitrite free and all of our poultry is raised free range

Name: _____ Notes: _____

Phone: _____

Pick up date: _____ Pick up time: _____

\$19.99 per person (1 protein, 4 sides, 1/2 pound each)

#people _____ x \$19.99 = \$ _____

Proteins (mark quantity)

Boneless Turkey Breast _____

Ham _____

Boneless Skinless Dark Meat _____

Vegan Roast _____

Sides (mark quantity)

Dairy Mashed Potatoes _____

Vegan Stuffing _____ Gluten free _____

Vegan Mashed Potatoes _____

Roasted Vegetables _____

Turkey Gravy _____ Gluten free _____

Sweet Potatoes _____

Vegan Gravy _____ Gluten free _____

Cranberry Sauce _____

Turkey Stuffing _____ Gluten free _____

Green Bean Casserole _____

Additional items sold by weight

Protein options:

Boneless Turkey Breast
lbs _____ x \$11.99 = \$ _____

Ham
lbs _____ x \$9.99 = \$ _____

Boneless Skinless Dark Meat
lbs _____ x \$11.99 = \$ _____

Vegan Roast
lbs _____ x \$8.99 = \$ _____

Dessert Options:

Pumpkin Pie _____ x \$11.99 ea= _____

Pecan Pie _____ x \$12.99 ea= _____

Sides: All \$8.99/lb

Dairy Mashed Potatoes _____ lbs

Roasted Vegetables _____ lbs

Vegan Mashed Potatoes _____ lbs

Sweet Potatoes _____ lbs

Turkey Gravy _____ lbs

Cranberry Sauce _____ lbs

Vegan Gravy _____ lbs

Green Bean Casserole _____ lbs

Turkey Stuffing _____ lbs

Vegan Stuffing _____ lbs

Total lbs _____ **x \$8.99= \$** _____

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Live Entertainment Grid

Music & More

ARCATA & NORTH

VENUE	THUR 11/10	FRI 11/11	SAT 11/12	SUN 11/13	M-T-W 11/14-16
THE ALIBI 744 Ninth St., 822-3731			Side Iron, Gabe Rozzell (honky tonk, Americana) 11pm \$5		
ARCATA THEATRE LOUNGE 1036 G St., 822-1220	On The Spot Improv Comedy 6:30pm \$6	NHS Customer Appreciation Party 9:30pm \$20	NPA Cabaret 6pm \$20 \$5-\$10 sliding	<i>The Jungle Book</i> (2016) 6pm \$5	[W] Sci Fi Night ft. <i>Gamera</i> (film) 6pm Free w/\$5 food or beverage purchase
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Jam 6pm Free	[M] Trivia Night 7:30pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Sapphire: Hughs and Hunnies Ball w/MURS & MiMOSA 9:30pm \$27, \$22 Wave: Lizzie and the Moonbeams (dance, blues, rock) 9pm Free	Sapphire: Canned Heat (rock, blues) 8:30pm \$35 advance Wave: NightHawk (dance, rock)	Karaoke w/KJ Leonard 8pm Free	
CAFE MOKKA 495 J St., Arcata 822-2228		Squeezebug (accordion, guitar) 8pm Free	Good Company (Celtic) 8pm Free		
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville		Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		BluEnglish (rock and roll) 9pm Free	The Undercovers (covers) 9pm Free	Karaoke w/DJ Marv 8pm Free	[T] Karaoke w/DJ Marv 8pm Free
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free		Reggae Revival - Dread Lightning Hi-Fi 10pm Free	[M] Savage Henry Stand up Open Mic 9pm Free [W] Pool Tournament & Game Night 7pm Free
ELDBROOK MARKET & EATERY 4636 Eldbrook Road, 839-0521		Peach Purple (rock) 7:30pm Free			
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Poor Man's Whiskey (bluegrass, alt. country) 9:30pm \$15	Neil Young Birthday Bash w/ The Fickle Hill Band, Wild Otis, Shakey 9:30pm \$5		[M] Anders Osborne and James McMurtry 8pm \$25 [T] Katastro, Mouse Powell (rock, funk, blues) 9pm \$10 [W] David Nelson Get Well Harvest Tour 8pm \$30, \$25 advance
THE JAM 915 H St., Arcata 822-4766	Random Rab 9:30pm \$20, \$15	HouseMF hosted by DJ Dub Cowboy 9:30pm TBA	Under Pressure hosted by DJ Any 9:30pm TBA	Deep Groove Society w/ Manic Focus & Thriftworks 10pm \$15	[M] Muddshow 9pm TBA Savage Henry Comedy 9pm \$5 [W] Jazz at the Jam 6:30pm Free The Whomp (DJs) 10pm \$5

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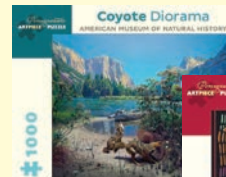
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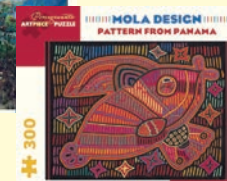
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VENUE	THUR 11/10	FRI 11/11	SAT 11/12	SUN 11/13	M-T-W 11/14-16
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 761 Eighth St., Arcata 825-7596	Claire Bent (jazz vocal) 7pm Free	Duncan Burgess (guitar) 6pm Free	Tim Randles (jazz) 7pm Free		
LIGHTHOUSE GRILL 355 Main St., Trinidad 677-0077				Dee Hemingway 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Trivia Night 8pm Free	DJ D-Funk 9pm Free		Potluck (food) 6pm Free	
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Sugar Still (acoustic duo) 6pm Free	Honky Tonk Detours (honky tonk) 6pm Free			[T] Dog Day Afternoon (adoptable dogs) Dogbone (jazz) 6pm Free [W] Pints for Non-Profits - Planned Parenthood All Day [M] Karaoke 9pm Free [T] Salsa/Cumbia DJ - Pachanguero 9pm Free
THE MINIPLEX 401 I St., Arcata 630-5000	Let's Talk Middle East- Film Series <i>West Beirut</i> 7pm Free	Purling Hiss, Mr. Moonbeam 9pm \$7			[T] Human Expression Open Mic 7pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[M] Dancehall Mondayz w/Rudelson 8pm \$5
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Bingo 7pm Free
REDWOOD CURTAIN BREW 550 S G St. #6, Arcata 826-7222	Benyaro and Jeff Crosby 8pm Free	Absyth Quartet 8pm Free	The Yokels 8pm Free		
THE SANCTUARY 1301 J St., Arcata 822-0898		Liana Gabel, Max's Midnight Kitchen (folk) 8pm \$5	Jerry Martien, Amde Hamilton (hip-hop, spoken word) 7pm \$10		
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Pints for Non Profits: McKinleyville Land Trust All Day Ghost Train (rock, soul) 6:30pm Free	Beer Scouts (rock and roll) 9pm Free		Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonida w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free



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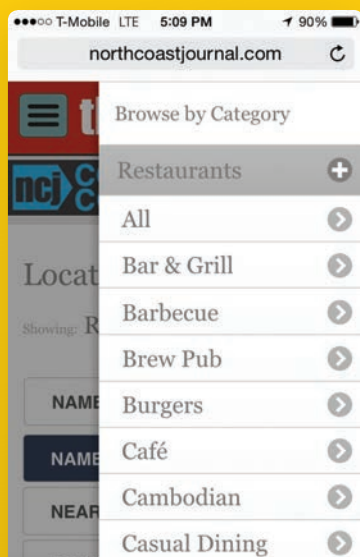
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Live Entertainment Grid Music & More

EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 11/10	FRI 11/11	SAT 11/12	SUN 11/13	M-T-W 11/14-16
BANANA HUT 621 Fifth St., Eureka 443-3447		Latino Night with DJ Pachanguero 10pm Free			
BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free	DJ Saturdays 10pm Free		[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Casey 8pm Free	The Hot Rods (oldies) 9pm Free	The Hot Rods (oldies) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville			Frisky Brisket (violin, guitar) 7pm Free	Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CHAPALA CAFE 201 Second St., Eureka 443-9514		Live Music 6pm Free	Live Music 6pm Free		
CURLEY'S FULL CIRCLE 460 Main St., Ferndale 786-9696					[W] Open Mic Night 7pm Free
EUREKA INN					
PALM LOUNGE 518 Seventh St., 497-6093	Brian Post and Friends 7pm Free	The Bradley Dean Band (rock) 9pm Free	The Lost Dogs (blues, R&B) 9pm Free		[T] Anna Banana (blues) 8pm Free [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St., 442-2970			Strangebrew 9 w/The Compost Mountain Boys 5:30pm \$35, \$30 advance		
FERNBRIDGE MARKET					
RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	John nelson band (folk protest) 6pm Free		Open Irish/Celtic Music Session 3pm Free	
GARBERVILLE THEATER 766 Redwood St. 923-3580				Open Mic 7pm \$5	[T] Open Mic 7pm \$5
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Xoth, Sarcalogos, Miasmic, Novus, et al. (metal) 7pm \$10 Humboldt Hemp Fest w/ Rocker T & 7th Street Band, OJLO, Ngaio Bealum et al. noon-midnight \$20		
MATEEL COMMUNITY CENTER 59 Rusk Lane 923-3368					
MATTOLE VALLEY COMM. CENTER 629-3565 29230 Mattole Road, Petrolia		Standing for Standing Rock w/Asha Nan, Madi Simmons, Sarah Torres, Goodshield Aguilar 7pm \$10+ donation			

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The Honky Tonk Detours are at the Mad River Brewery at 6 p.m. on Friday, Nov. 11.

VENUE	THUR 11/10	FRI 11/11	SAT 11/12	SUN 11/13	M-T-W 11/14-16
THE OLD STEEPLE 786-7030 246 Berding St., Ferndale			Comedy Night w/Milt Abel & Anthony Hill 7:30pm \$16	Iris DeMent-SOLD OUT (folk/country) 7:30pm \$45	Iris DeMent (folk/country) 7:30pm \$45
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free DJ Pressure (DJ music) 9pm Free	Book Reading/Signing - Bryan Radzin 7pm Free D'Vinity (DJ music) 10pm Free DJ Stirry Willie 9pm TBA	DJ Pressure (DJ music) 9pm Free		
PEARL LOUNGE 507 Second St., Eureka 444-2017					
THE PLAYROOM 1109 Main St., Fortuna 725-5438				Sonido Panchanguero 9pm Free	
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					
SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		The Moisties, Ultra Secret 9pm \$5	Save The Kurds Benefit w/ Ultra Secret and Peach Purple 7pm sliding scale		[M] Phantom Wave Presents: Hardware Test 8pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] Ultra Secret (jazz) 8pm Free
STONE JUNCTION BAR 744 Redway Dr., Garberville 923-2562	Upstate Thursdays (DJ music) 9pm TBA				[M] Pool Tournament 8:30pm \$10
TIP TOP CLUB 444-2244 6269 Loma Ave., Eureka				Night Moves at Club Expression (DJ music) 9pm Free	
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (croons standards) 6pm Free

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Calendar

November 10 - November 17, 2016



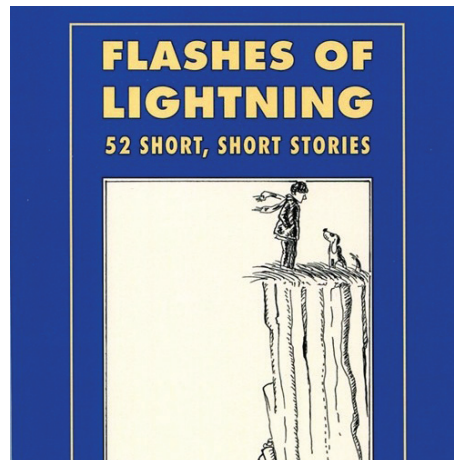
Courtesy of NASA/Robert Markowitz

What's it like taking a walk in the infinite expanse of outer space? Does 340 days away from earth fly by? Hear what rocket man Capt. Scott Kelly has to say about his 143-million-mile mission aboard the International Space Station when he speaks Tuesday, Nov. 15 at 8 p.m. in the Van Duzer Theatre (\$76, \$25).



The Love Witch

The quest for love in Humboldt can be a real horror-comedy, amirite? Commiserate at **The Love Witch** premiere on Friday, Nov. 11 at 9 p.m. at the Minor Theatre (\$9.50). Filmed in Arcata, this tribute to 1960s pulp novels and Technicolor melodramas features a beautiful young witch who uses her love magic on potential mates to disappointing ends. Oh, hun.



Flashes of Lightning

Curious how an entire story can be crammed into just 99 words? Former *Times-Standard* sports writer and previous winner of the *Journal's* flash fiction contest Neil Tarpey will be at Northtown Books on Friday, Nov. 11 at 7 p.m. signing and reading from his book, **Flashes of Lightning** — along with illustrator Laura Zerzan Jones (free). He's probably got a spare word or two to share about it.



File

Communal Celebration

November is the time when families and friends gather to give thanks for the bounty of the land and to bask in the feeling of community. It is also Native American Heritage Month and the perfect time for the Northwest Intertribal Gathering and Elders Dinner, an event that honors seniors and celebrates the traditions of native cultures with the community at large. Join in on Nov. 12 from 10 a.m. to 7 p.m. at Redwood Acres Fairgrounds (free admission, donations appreciated).

Sponsored by Northern California Indian Development Council and local community donors, the 35th annual event offers non-native people a glimpse at the depth and beauty of indigenous cultures while providing American Indians a chance to share and embrace their traditions. Throughout the day, there will be American Indian arts and crafts booths, native singers and tribal dance demonstrations that include Brush, Tolowa Honoring, Aztec, Shake Head and Hoop dancers, as well as a drum group. There is also a Pow Wow demonstration. Dances begin at 11 a.m. with the last dance at 6:15 p.m.

With a special nod to elders over 55, regardless of ethnicity, a delicious free turkey dinner (or \$8 for adults, \$4 kids 12 & under) will be served beginning at noon, followed by an elders' gifting ceremony at 3 p.m. Don't worry, if you miss out on the dinner, there are also fry bread and buffalo burger booths.

— Kali Cozyris



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Remembrance and Reflection

Looking for a place to honor our war heroes past and present, and pay your respects for their patriotism, service and sacrifice? There are a few events happening locally where you can tip your hat this Veterans Day, Friday, Nov. 11.

The Rotary Club of Southwest Eureka, in partnership with the city of Eureka, hosts a Veterans Day Observance and Program at 11 a.m. at the Adorni Center (free). The event features music by Humboldt Harmonaires, the Eureka High School Symphonic Band and Limited Edition, and the Humboldt Highlanders Pipe Band, with a keynote address by Kelly Stevens of the Department of Veterans Affairs and the Eureka VA Clinic.

From 2 to 3 p.m., the 12th annual Veterans Day Tribute at Fortuna Veterans Hall/Memorial Building (free) honors all veterans and their families with a color guard, patriotic songs and refreshments, and features Wendy Lestina, speaking from the perspective of veterans' families.

Humboldt County Veterans are invited to "Remember Everyone Deployed" by wearing a red shirt to the R.E.D. Shirt BBQ on Thursday, Nov. 10, from 10:30 a.m. to 2:30 p.m. at the Eureka Veterans Clinic (free). Vets can enjoy burgers, hot dogs and sides while getting information and support.

And Sequoia Park Zoo is celebrating veterans by having a Veterans Day Free Community Day from 10 a.m. to 5 p.m. (free). Say hi to the resident bald eagles and if you see veterans or active duty members, thank them for their service.

— Kali Cozyris

10 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

BOOKS

Library Book Sale. 7:45 a.m.-8 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Choose from thousands of hardbacks, paperbacks, magazines and videos, including first editions, rare titles and historical 19th century works.

Thursday Afternoon Book Club. Second Thursday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

LECTURE

My Favorite Lecture Series. 7 p.m. Plaza View Room, Eighth and H streets, Arcata. Humboldt State University professors deliver their favorite lectures. Reception at 6 p.m. with complimentary appetizers and a no-host bar. This month hear Maral Attallah of the Department of Critical Race, Gender and Sexuality Studies. Free.

Sustainable Futures Speaker Series. 5:30-7 p.m. HSU Art B 102, 1 Harpst St., Arcata. Dr. Sarah Wald presents "A Universal Killer? Rachel Carson's 'Silent Spring' and the United Farm Workers' Pesticide Campaign." Free. envcomm1@humboldt.edu. www.schatzlab.org/about/publications/speaker_series.html. 826-3653.

MOVIES

Let's Talk Middle East Film Series: *West Beirut*. 7-9 p.m. Richards' Goat Tavern & Tea Room and Miniplex, 401 I St., Arcata. Ziad Doueiri's 1998 film and discussion with HSU's Leena Dallasheh. Free. ld1145@humboldt.edu. www.richardsgoat.com.

MUSIC

Balkan and East European Music Meetup. 7-8:30 p.m. The Sanctuary, 1301 J St., Arcata. Come play and sing a variety of international folk music with this community music group. All instruments, voices and levels are welcome. \$2. linneaman@gmail.com. 496-6784.

THEATER

Autumn Nights. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. An evening of short plays and music with Arcata Arts Institute. \$8, \$5 students/seniors.

Eleemosynary. 8 p.m. HSU Studio Theatre, Theatre Arts Building, Arcata. Drama about Dorathea, Artemis and Echo: three generations of brilliant and troubled women. Benefits the HSU KCACTF Theatre Club. \$12, \$10 students and seniors.

The Lucifer Effect: A Farce about Torture in Three Acts. 7:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Set in a detention facility where two terrorist inmates have been found dead before a visit from a government appointed officer. Free. www.dellarte.com.

The Taming of the Shrew(s). Redwood Curtain Theatre, 220 First St., Eureka. An adaptation of Shakespeare's comic love story between sharp-tongued Katharine and the swaggering Petruchio.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly morning storytime. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov.

org/296/Fortuna-Library. 725-3460.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

R.E.D. Shirt BBQ. 10:30 a.m.-2:30 p.m. Eureka Veterans Clinic, 930 W. Harris St. Humboldt County Veterans are invited to "Remember Everyone Deployed" by wearing a red shirt and enjoy burgers, hot dogs and sides. Local Veteran Service Office staff will be onsite to answer questions and provide support and all VA-enrolled veterans can get a free flu shot.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Eureka Woodworking Association. Second Thursday of every month, 6:30-8:30 p.m. Eureka Woodworking Association, 1333 Union. All are welcome to join. Participants create a cutting board or wood turning to take home free. Free. eurekawoodworker@hotmail.com. www.facebook.com/Eureka-Woodworking-Association. 444-2717.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested in are welcome, beginner to pro, no experience needed. Free. 499-9569.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslncrp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Fern Cottage Tour. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. Tour the 150-year-old home of pioneers Joseph and Zipporah Russ, listed on the National Register of Historic Places. \$10. info@ferncottage.org. www.ferncottage.org. 786-4835.

COMEDY

On The Spot Improv Comedy. 6:30 p.m. Arcata Theatre Lounge, 1036 G St. New and old games from the Improv Book of Great Things with a dash of local flair, audience participation and a little madness. \$6. 822-1220.

11 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m.

Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

Points South: Recent Road Trip Paintings. 6-9 p.m. The Neighborhood Alliance, 1925 Alliance Rd, Arcata. Matt Beard displays 2016 plein air paintings of the California coast including Marin, Santa Barbara, Santa Cruz and Ventura. Free. beard.art@gmail.com. 407-7429.

BOOKS

Book Reading/Signing. 7 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Local author Bryan Radzin reads from his new book, *Journey into the Abyss*, the third book in his *Search for Truth* series. Free. www.oldtowncoffeeeureka.com.

Library Book Sale. 7:45 a.m.-4 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Nov. 10 listing.

Neil Tarpey's Flashes of Lightning. 7-9 p.m. Northtown Books, 957 H St., Arcata. Author Neil Tarpey signs and reads from his new book of flash fiction, *Flashes of Lightning*. He'll be joined by Laura Zerzan Jones, who provided illustrations for the book. info@northtown-books.com. www.northtownbooks.com/event/neil-tarpey-and-laura-zerzan-jones. 822-2834.

DANCE

World Dance. 8 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances at 8 p.m. followed by request dancing 9 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

Dead Birds Saving Live Birds: Museum Collections and Bird Conservation. 7:30-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Tamar Danufsky, curator of Humboldt State University's Wildlife Museum, talks about the importance of historic and recent bird specimens in understanding and preserving bird populations. Bring a mug for coffee and come fragrance free. Free. www.rras.org/calendar.aspx.

MOVIES

The Love Witch Premiere. 9 p.m. Minor Theatre, 1013 H St., Arcata. In this tribute to 1960s pulp novels and Technicolor melodramas, a beautiful, young (duh), man-hunting witch makes spells and potions in her gothic Victorian apartment. Filmed in Arcata. \$9.50.

Mary Jane: A Musical Potumentary. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Humboldt Hempfest kicks off with the Southern Humboldt premiere of Dell'Arte's *Mary Jane: A Musical Potumentary*. \$10. www.mateel.org.

MUSIC

Jennifer Kloetzel, Tamami Honma. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. The 24th annual Eureka Chamber Music Series presents Jennifer Kloetzel, cellist, and Tamami Honma, pianist. \$30, \$10 seniors/students, \$5 kids 8 and under. www.eurekachamber-music.org. 445-9650.

Liana Gabel, Max's Midnight Kitchen. 8-10 p.m. The Sanctuary, 1301 J St., Arcata. An evening of folk music, harmony singing and foot percussion. \$5. music@sanctuaryarcata.org. 822-0898.

Neko Case. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The country, folk and indie rock artist performs with her long-time backing band. \$46, \$15 HSU.

Standing for Standing Rock. 7 p.m. Mattole Valley

Continued on next page »

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menu

O F M E N U S



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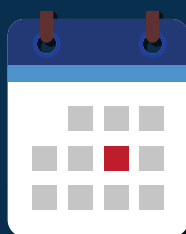
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ARCATA
822-6220

EUREKA
443-9977

FORTUNA
725-9391

SUBMIT your
**Calendar
Events**



ONLINE or by E-MAIL

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Print Deadline: Noon Thursday, the week before publication

Calendar

Continued from previous page

Community Center, 29230 Mattole Road, Petrolia. A benefit concert featuring Asha Nan, Madi Simmons, Sarah Torres and Goodshield Aguilar (of 7th Generation Rise). Beer and cocktails available. All proceeds directed to the Standing Rock Tribe's DAPL fund. www.standwithstandingrock.net. \$10+ donation.

THEATER

Dreams, Visions and a Few Jokes. 7:30 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. A new work-in-progress show with storyteller/musician Jeff DeMark and a troupe of fellow storytellers and musicians. Featuring stories and songs about conscious and unconscious dreams. \$8-\$10 sliding. hloc.org.

Eleemosynary. 8 p.m. HSU Studio Theatre, Theatre Arts Building, Arcata. See Nov. 10 listing.

The Taming of the Shrew(s). Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 10 listing.

EVENTS

Humboldt Hemp Fest. . Mateel Community Center, 59 Rusk Lane, Redway. Humboldt's oldest, original cannabis festival returns for three days of cannabis education and entertainment. See website for complete schedule of events. www.mateel.org/humboldt-hemp-fest.

Hughs and Hunnies Ball. 9:30 p.m. Blue Lake Casino, 777 Casino Way. The third annual event features music by MURS & MiMOSA, SugarBeats, Tony Hill, Sleep, DJ Zone, SuDs, DJ Leo and Skinny Pepperwood. 21+ \$22/\$27. bootyshakinmusicproductions@yahoo.com. 367-5949.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

Veterans Day Free Community Day. 10 a.m.-5 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Celebrate with a visit to Juneau and Cheyenne the bald eagles and thank our veterans and active duty members for their service. Free. marketing@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 441-4263.

Veterans Day Program. 11 a.m.-noon. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Hosted by The Rotary Club of Southwest Eureka, in partnership with the city of Eureka, the observance features music, refreshments and a keynote address. Free. denbo@sbcglobal.net. www.swrotary.org. 443-4682.

Veterans Day Tribute. 2-3 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Featuring a speech by Wendy Lestina about veterans' families, a color guard, patriotic songs and refreshments by the National Daughters of the American Revolution. Free. admin@fortunasenior.org. 726-9203.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Kids Veterans Day Art Camp. 8:30 a.m.-5:30 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Students will have the whole museum to themselves in the morning to explore and learn about the artists before working together on a project in the afternoon. Includes afternoon snack and outdoor recess. For kids ages 5-12. \$55, \$50 HAC members. www.humboldtarts.org.

Overnight Lock-in Party. 9 p.m. RampArt Skatepark, 700 South G St., Arcata. A sleepover for ages 7-14. \$50. www.rampartskatepark.org.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m.

Garberville Town Square, Church Street. Fresh produce, meats, baked goods and more, plus live music and family activities. Free.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Fern Cottage Tour. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See Nov. 10 listing.

12 Saturday

ART

Arts on the Avenue. Second Saturday of every month, 6-8 p.m. Eagle Prairie Arts District, 406 Wildwood Ave., Rio Dell. Local artists, artisans, kids' activities and music all along the avenue. Free. https://www.facebook.com/info.epad/info. 506-5081.

Open House. Second Saturday of every month, 7-9 p.m. Kaleidoscope Gallery & Gifts, 563 Main St, Ferndale. Enjoy hors d'oeuvres while mingling with local artists and artisans. Free. kaleidoscopegalleryferndale@gmail.com. 499-8999.

MOVIES

Wasteland. 5:30 p.m. Marsh Commons, 101 South H St., Arcata. TRUEntertainment presents this eco-documentary about people who pick through the refuse of the world's largest garbage landfill to create art out of recycled materials. Discussion follows. Soup and bread for first 20 people. \$5 donation.. 840-6067.

The Jungle Book (2016). 6p.m. Arcata Theatre Lounge, 1036 G St. A live-action reimagining of the classic collection of stories by Rudyard Kipling. \$5.

MUSIC

Hemp Fest Main Event. noon-midnight. Mateel Community Center, 59 Rusk Lane, Redway. A variety of vendors and a diverse mix of bands and speakers including: Rocker T & 7th Street Band, OJLO, The Gentleman Amateurs, Back To The Hill, Sleepy Village, Ngao Bealum and more. Also, beer, wine and food, \$20. www.mateel.org.

Humboldt Bay Brass Band. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The 25 brass and four-percussion, U.K.-style Brass Band in its only local performance of the season. \$8, \$5 senior/child, free HSU students w/ID. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The concert begins with classic UK-style brass band music. The second half features "Kingdom of Dragons," a four-movement composition used in the UK as a play-off piece between competing bands, followed by a celebration of U.S. Service songs. \$8, \$5 senior/child, Free for HSU students with ID. patrick@humboldt.edu. 826-3531.

Kenny Ray and the Mighty Rovers. 7:30 p.m. Fortuna Monday Club, 610 Main St. The Fortuna Concert Series presents Kenny Ray and the Mighty Rovers. The group plays roots country, honky tonk and swing music. Doors at 6:30 pm. \$10, \$8 student/senior. fortunaconcert@live.com. www.fortunaconcertseries.com. 845-5652.

THEATER

Dreams, Visions and a Few Jokes. 7:30 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. See Nov. 11 listing.

Eleemosynary. 8 p.m. HSU Studio Theatre, Theatre Arts Building, Arcata. See Nov. 10 listing.

The Taming of the Shrew(s). Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 10 listing.

EVENTS

Humboldt Hemp Fest. Mateel Community Center, 59 Rusk Lane, Redway. See Nov. 11 listing.

Northwest Intertribal Gathering & Elders Dinner. 10 a.m.-7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. American Indian arts and crafts, native singers, demonstration tribal dances and Pow Wow dance demonstrations at this 35th annual event. Turkey dinner served at noon. Free to elders 55 and older. Free admission, \$8 adult dinner, \$5 kids dinner. wendy@ncidc.org. www.ncidc.org. 445-8451.

Strangebrew 9. 5:30-10 p.m. Eureka Theater, 612 F St. Local breweries pour their “strange brews” at this fundraiser for the Eureka Theater. Sample beer and vote for your favorite. Music by the Compost Mountain Boys and food by Southside Mike’s BBQ. \$35, \$30 advance. info@TheEurekaTheater.org. 442-2970.

Big Mountain, AZ Thanksgiving Food and Supply Run. 5p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Dinner, silent auction, movie, music and dancing with Clan Dyken, Thunder Cloud and Goodshield Aguilar. All ages. \$10-\$20 sliding, no one turned away for lack of funds.

FOR KIDS

Babies at the Library. Second Saturday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. Songs, rhymes and playtime for children ages 3 months to 2 years. Free. trihuml@co.humboldt.ca.us. 677-0227.

Family Arts Day. Morris Graves Museum of Art, 636 F St., Eureka. Kids and families can learn about the traditions of Dia de los Muertos while making creative sculptures. \$5, \$2 students/seniors. Free HAC members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

Story Time with Kathy Frye. Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. https://www.facebook.com/RioDellLibrary/. 764-3333.

Weekend Play Group. Second Saturday of every month, 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. The only weekend play group in Humboldt County. Free for children age 0-5 and their caregivers. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music.

HOLIDAY EVENTS

Craft Fair. 9 a.m.-3 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Enjoy refreshments and holiday arts and crafts. Free. www.facebook.com/humboldt.grange.

Snowflake Fair. 11 a.m.-4 p.m. The MGC, 2280 Newburg Road, Fortuna. Browse a variety of vendors and homemade arts and crafts. Door prizes. Free admission. www.ervmgc.com.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Elliott Dabill. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Carol Wilson. Free. www.rras.org/calendar.

Freshwater Farms Tour: Longfin Smelt. 10 a.m.-noon. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Join California Department of Fish and Wildlife Biologist James Ray and Northcoast Regional Land Trust Project Manager Kerry McNamee on an interactive walk to learn more about a historically important fish found in Humboldt Bay. Free. www.ncrlt.org. 822-2242.

Hikshari’ Volunteer Trail Stewards Workday. 9-11 a.m. Hikshari’ Trail, Elk River Wildlife Sanctuary, Eureka. A short botany lesson, then planting another section of coastal prairie with flowers and native grasses. Meet at the Sanctuary parking lot at the end of Hilfiker Lane, rain or shine. Gloves and tools provided. Free. wnylor@humboldt1.com.

Jolly Giant Clean Up Day. 9 a.m.-1 p.m. Bug Press, 1461 M St., Arcata. Help clean up trash and improve the stream-side ecosystem. Tools, beverages and snacks provided. Please wear work clothes and closed-toe shoes or boots. Meet in front of Bug Press. Free.

Volunteer Restoration Day. March 8, 9 a.m. Patrick’s Point State Park, 4150 Patrick’s Point Drive, Trinidad. Help remove English ivy, a moderate activity. Wear sturdy shoes. Gloves and tools are provided. Free. Michelle. Forays@parks.ca.gov. 677-3109.

Humboldt Coastal Nature Center Restoration. 9:30 a.m.-12:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help restore the dune ecosystem on the Friends of the Dunes property. Remove invasive plants to make room for native plant diversity. Tools, gloves and snacks will be provided. Please bring water and wear work clothes. Free. jess@friendsofthedunes.org. www.friendsofthedunes.org/news. 444-1397.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen’s Pavilion, 9 Park St. See Nov. 11 listing.

ETC

Fern Cottage Tour. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See Nov. 10 listing.

Women’s Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

COMEDY

Comedy Night w/Milt Abel & Anthony Hill. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. A headlining stand-up comedian for over twenty years, Milt has performed his clean, clever and funny brand of comedy throughout the U.S. and Canada. All ages. \$16. 786-7030

13 Sunday

DANCE

Afternoon of Dance. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Dancers from Trillium Dance Studios will perform excerpts from the upcoming annual holiday production *Twins the Night Before Christmas*. \$5, \$2 seniors/students/military, free for members/

Continued on next page »

Arts Nights



Allison Curtis, paintings at Garden Gate.

Arts! Arcata

Friday, Nov. 11, 6-9 p.m.

Arts! Arcata is Arcata Main Street’s monthly celebration of visual and performing arts, held at locations in Arcata. Visit www.facebook.com/artsarcata for more information or call 822-4500.

ARCATA ARTISANS 883 H St. “November Featured Artists,” Libby George, printmaker and Kris Patzlaff, metal and jewelry artist. Wine pour benefits the Breast and GYN Health Project.

ARCATA EXCHANGE 813 H St. “Beauties,” Raechel Miller, mixed media abstracts. Music by the Mad River Rounders. Wine pour benefits Arcata House Partnership.

BELLE STARR 824 H St.

Music by the Attics.

BUBBLES 1031 H St. Music by Clean Livin’.

FATBÖL CLOTHING 1063 H St. Hip Hop Cypher. Open Mic. Resident Turntablist DJM and Resident Hiphop MC Nac One.

FIRE ARTS CENTER 520 South G St. Ceramic Lab Techs Show: David Jordan, Natalie Williams, Meredith Smith and Joel Diepenbrock.

FOLIE DOUCE 1551 G St.

Karen Berman, watercolors.

FOODWISE KITCHEN 971 Eighth St. “Still Life and Clean Treats,” Antoinette Magyer and Bea Stanley, oil and acrylic paintings.

GARDEN GATE 905 H St. “New Works,” Allison Curtis, paintings. Music by Kenny Ray & the Mighty Rovers. Wine pour benefits the Sanctuary Forest.

GRIFFIN 937 10th St. Greg Lysander, ceramics. Music by DJ Pressure.

HOT KNOTS 898 G St.

Woodcutter’s Daughter Jewelry.

JACOBY’S STOREHOUSE MEZZANINE GALLERY 791 Eighth St. “Driven to Abstraction, A Chronological Journey,” Jay Brown, works on paper.

LIBATION WINE SHOP & BAR 761 Eighth St. Antoinette Magyar, paintings. Music by Duncan Burgess.

MOONRISE HERBS 826 G St. “Psychedelic

Landscapes,” Jess Aldeghi, Prismacolor marker on watercolor paper. Wine pour benefits Friends of the Dunes.

PACIFIC OUTFITTERS 737 G St. “Tribal Inspired Mixed Media and Graphic Design,” A.R. Teeter. Music by Foxtrot. Wine pour benefits the Humboldt Timber Wolves Hockey Club.

PLAZA 808 G St. Carol Anderson, mixed media. Wine pour benefits Housing Humboldt.

PLAZA GRILL 791 Eighth St.

“Fifteen Years of Stubbornness,” Jay Brown, mixed media.

REDWOOD CURTAIN BREWING CO. 550 South G St. Neil J. Kemper, mixed media sculpture and collage.

REDWOOD YOGURT 1573 G St.

“Group Showcase,” Arcata Arts Institute, watercolor and photography.

ROCKING HORSE 791 Eighth St. #12 “Fall Leaves,” Maestra Rivera’s second grade class from Fuente Nueva Charter School.

SANCTUARY 1301 J St. “Ceramics Showcase & Neighborhood Collection Show,” Ben Belknap, Conrad Calimpong, Rory Cullifer, Joel Diepenbroch, Mikael Kirkman, Solomon Lowenstein, Meredith Smith and Natalie Williams, ceramics, and “Neighborhood Collection,” art collections of the Sanctuary’s closest neighbors. Music by Liana Gabel & Max’s Midnight Kitchen.

UPSTAIRS GALLERY 1063 G St. *Umpqua Bank*. “Soul Windows,” Guy Joy, paintings.

WILDBERRIES MARKETPLACE PATIO 747 13th St. Mary Burns, large scale conceptual portraits.

ZEN 1091 H St. Steven Glick, Tarot readings, and Lauren Fox, Henna art. ●

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Calendar

Continued from previous page

those with EBT card. www.humboldtarts.org.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

HSU Concerto/Aria Competition. 2-4 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. This annual event features student solo performances of major works with accompaniment. This year's concert will include vocalists, violinists, pianists and guitarist playing works by composers including Vivaldi, Scriabin, Mozart, Haydn, Donizetti, Kabalevsky and Shostakovich. This friendly competition is a highlight of the HSU Music fall semester. Free. patrick@humboldt.edu. 826-3531.

HSU Jazz Combos. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Student bands The Twelve O'Clock Band, T.A.C.I.T., and The Monday Group play arrangements of classic songs like "Besame Mucho" and "Pure Imagination," as well as originals composed by members of each group. \$8, \$5 seniors/child, Free for HSU students with ID. patrick@humboldt.edu. 826-3531.

MOVIES

The Jungle Book (2016). 6 p.m. Arcata Theatre Lounge, 1036 G St. A live-action re-imagining of the classic collection of stories by Rudyard Kipling. \$5.

THEATER

Dreams, Visions and a Few Jokes. 3 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. A new work-in-progress show with storyteller/musician Jeff DeMark and a troupe of fellow storytellers and musicians. \$5-\$10 sliding.

EVENTS

Humboldt Hemp Fest. Mateel Community Center, 59 Rusk Lane, Redway. See Nov. 11 listing.

Hemp Fest Forum. 2-5 p.m. Mateel Community Center, 59 Rusk Lane, Redway. A panel of expert speakers lead an interactive forum on the topic: *Prop 64 Election Results ... What's Next For Local Cannabis*. Free. www.mateel.org.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Second Sunday of every month, 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

Roshni Parwaz: The Light is Rising. 5-8 p.m. Eureka Woman's Club, 1531 J St. Annual fundraiser for The Roshni Centre for Women featuring a presentation by Princess Zebunissa Jilani, the founder of Swat Relief Initiative, Central Asian food, music and dance by NPA, henna art,

raffle and silent auction. \$20. info@roshnicentre.org or roshni_1994@hotmail.com. www.eurekawomansclub.org. 623-7374.

OUTDOORS

Introduction to Lichens. 1-3 p.m. Ma-le'l Dunes Parking Area, Young Lane, Manila. Join Friends of the Dunes Naturalist Jenny Hanson for an introduction to the diverse lichens of our coastal dunes. Bring a hand lens if you have one. Call to RSVP. Free. info@friendsofthedunes.org. www.friendsofthedunes.org/news. 444-1397.

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Learn the common birds of Humboldt on a two- to three-hour walk. Meet at the Visitor Center. Free. 822-3613.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

14 Monday

BOOKS

Library Book Sale. 7:45 a.m.-8 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Nov. 10 listing.

DANCE

Let's Dance. 7-10 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music including swing standards and roots country. Everyone welcome. Swing Dance Lesson at 6:15, \$5. Dancing after lesson free to lesson participants. Tonight dance to Kenny Ray and the Mighty Rovers. Last Dance lesson at 6:15. \$4. www.facebook.com/humboldt.grange. 725-5323.

MUSIC

Humboldt Ukulele Group. Second Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

Iris DeMent. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. American singer and songwriter. DeMent's musical style includes elements of the country and folk. \$45.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

15 Tuesday

BOOKS

Library Book Sale. 7:45 a.m.-8 p.m. College of the

Redwoods, 7351 Tompkins Hill Road, Eureka. See Nov. 10 listing.

LECTURE

Capt. Scott Kelly. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The NASA astronaut reveals what he learned during his epic 143 million mile mission, delivering life lessons, stories and candid commentary on his remarkable journey. \$76, \$25.

MUSIC

Ukulele Play and Sing Group. Third Tuesday of every month. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. Meet first and third Tuesday. Donations of \$1-\$2 appreciated. veganlady21@yahoo.com.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Children of all ages welcome to afternoon storytime with "grandparent" storyteller Cynthia. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov.org/296/Fortuna-Library. 725-3460.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 13 listing.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

COMEDY

Savage Henry Comedy Night. 8 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 822-4766.

16 Wednesday

BOOKS

Library Book Sale. 7:45 a.m.-8 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Nov. 10 listing.

MOVIES

Gamera (1965). 6 p.m. Arcata Theatre Lounge, 1036 G St. A conflict between the East and West transforms into a nuclear disaster, awakening an ancient giant turtle in this Japanese monster movie. Free w/\$5 food or bev purchase. www.arcatatheatre.com.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Citizen's Law Enforcement Liaison Committee. Third

Wednesday of every month, 4 p.m. County Courthouse, 825 Fifth St., Eureka. Learn more about the Humboldt County Sheriff's Office and ask questions. Free.

Dow's Prairie Grange. Third Wednesday of every month, 6 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Get involved in your community Grange. dowsgrange@gmail.com. www.dowspriairiegrange.org. 840-0100.

Homeowners Workshop. 12-1 p.m. Redwood Coast Energy Authority (RCEA), 633 3rd Street, Eureka. Learn how to make your home more comfortable and energy efficient while taking advantage of available rebates, financing and tax credits. For more information call us at 269-1700. Free. bgarcia@redwoodenergy.org. www.redwoodenergy.org/events/workshops. 269-1700.

OUTDOORS

Native Landscaping Volunteers. Third Wednesday of every month, 5-6:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Participants learn to recognize native and non-native plants so they can volunteer any time. Bring gardening gloves if you have them and come dressed for the weather. Free. info@friendsofthedunes.org. 444-1397.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free. 497-6093.

17 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Nov. 10 listing.

BOOKS

Library Book Sale. 7:45 a.m.-8 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Nov. 10 listing.

LECTURE

Rise of the Relentless Sun Seekers. 5-7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. HSU Outstanding Professor Lecture on plants. Free. tmb419@humboldt.edu. 826-3722.

MUSIC

Balkan and East European Music Meetup. 7-8:30 p.m. The Sanctuary, 1301 J St., Arcata. See Nov. 10 listing.

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. See Nov. 14 listing.

Rising Appalachia. 9 p.m. Arcata Theatre Lounge, 1036 G St. Songs, clawhammer banjo, fiddle, double bass, acoustic guitar, djembe, barra, bodhran and spoken word from the group. \$40 both days, \$28 door, \$20 advance. www.arcatatheatre.com.

THEATER

The Taming of the Shrew(s). Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 10 listing.

Agatha Christie's The Hollow Opening Night Gala. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Old grudges and broken hearts at a decaying

estate where a family reunion ends in murder. Through Dec. 10. Champagne reception after the show. \$16.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. See Nov. 10 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Nov. 10 listing.

HOLIDAY EVENTS

Henderson Center Holiday Open House. 5-8 p.m. Henderson Center, Henderson near F Street, Eureka. Henderson Center is all decked out in holiday cheer. Live music, holiday treats and hot apple cider. Businesses stay open late with goodies, holiday sales and more. Bring the kids. Free.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See Nov. 10 listing.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Nov. 10 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 10 listing.

Fern Cottage Tour. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See Nov. 10 listing.

Heads Up This Week

Food for People in need of holiday hams and turkeys. Donations can be dropped off daily from 9 a.m. to 4:30 p.m. at the food bank, 307 W. 14th St. in Eureka, next to the DMV.

Calling all craft vendors. United Congregational Christian Church's Kris Kringle's Christmas Craft Fair has vendor tables for \$30 each. The fair will be held Saturday, Dec. 10 at 900 Hodgson. Call Janet @ 845-7591.

Humboldt State University's Humboldt International Film Fest announces the call-to-entry for local films. Deadline is midnight Feb. 28. Entry fee is \$10 for Humboldt County residents. Free for HSU students and alumni. Go to www.hsufilmfestival.com, call 826-4113 or email filmfest@humboldt.edu.

The Westhaven Center for the Arts is accepting applications for Artist-in-Residence for 2017. Email wcaexhibits@gmail.com or call Ann Anderson at 677-0128. Applications due Nov. 5 and residency begins in January.

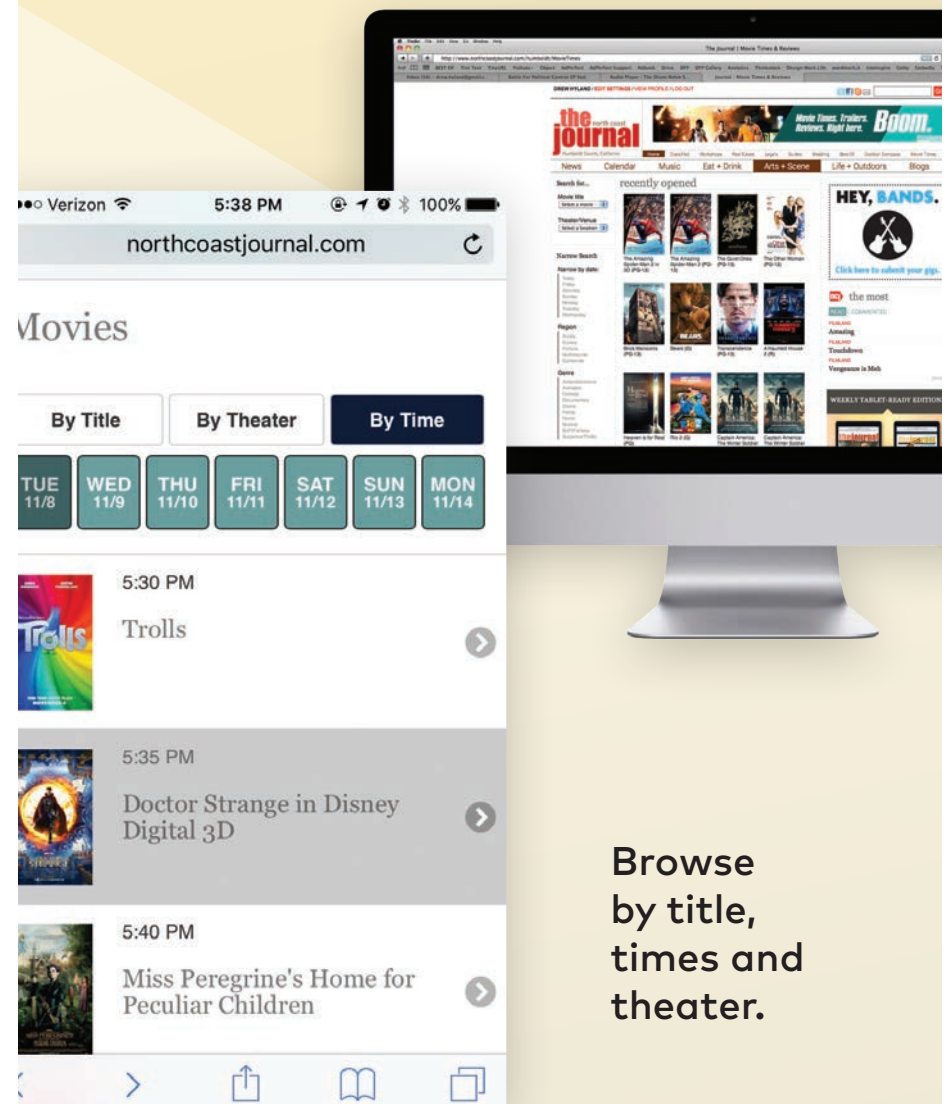
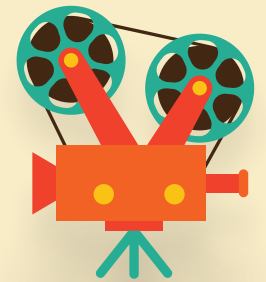
The McKinleyville Community Services District announces two regular voting member vacancies and one alternate member vacancy on the Recreation Advisory Committee. Mail letters of application to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks & Recreation Office at 839-9003.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. For more information, contact 269-2071 or debbiep@nrsrca.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

MOVIE TIMES. TRAILERS. REVIEWS.



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MOVIES & EVENTS

Nov 11 - Nov 16

Fri Nov 11 – NHS Customer Appreciation, Doors @ 9:30 PM, \$20 tix, 21+.

Sat Nov 12 – NPA Cabaret, Doors @ 5:30 PM, Show @ 6 PM, \$5 – \$10 per person / Sliding Scale, 18+.

Sun Nov 13 – Jungle book (2016), Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated PG.

Wed Nov 16 – Sci Fi Night: Gamera (1965), Doors @ 6 PM All ages, Free w/\$5 food & bev purchase.

11/10 – On The Spot Improv Comedy, Doors @ 6:30 PM, \$6, Ages 10+.

Arcata Theatre Lounge
 arcatatheater.com • 822-1220 • 1036 G St.

Filmland

Heal Thyself

Superheroes and war heroes

By Grant Scott-Goforth

filmland@northcoastjournal.com

Reviews

DOCTOR STRANGE. I find it hard to get excited about a new Marvel movie and I find it equally hard to leave the theater dissatisfied. *Strange's* success comes when it delves deep into the weirdness of its source comic and puts its special effects motor into high gear. It doesn't break any new ground — formulas exist because they work, after all — but it makes enough of an effort to live up to its title character's name to feel fresh.

Benedict Cumberbatch taps into his Sherlockian quirk for Doctor Stephen Strange, a cocksure neurosurgeon whose brilliance has brought him fame, glory and plenty of discretionary cash. His watch collection shows he hasn't earned his reputation purely on charity — he turns down cases he knows are impossible or too mundane to bolster his prominence.

On a rainy evening drive to give a prestigious keynote address, Strange launches his Lamborghini off a several-hundred-foot embankment (don't text and drive), barely surviving and losing use of his career-making hands.

Here *Strange* follows the Iron Man-esque hero's journey: the crestfallen rich man. Strange spends years in rehab and seeking cutting-edge surgery, only to find failure and a taste of his own medicine, being turned down by doctors unwilling to take on his lost cause. When he hears of a mysterious Kathmandu temple, Strange spends his last dime traveling there to learn its secrets.

Too much of the film is *Strange's* backstory, and the sheer level of his cockiness seems irredeemable. In particular, ex-girlfriend and fellow neurosurgeon Christine Palmer (Rachel McAdams) possesses patience with *Strange's* arrogance that elicits sympathy.

We get a taste of the bizarre when *Strange* finally meets The Ancient One (an



That time your roommate came back from Nepal.

unsurprisingly bald Tilda Swinton), who sends him on a psychedelic trip around the sun. "Forget everything you think you know," he's told, and thus the tuning in, turning on and dropping out begins. Far too much of the movie is aphorisms — murky, say-nothing, pseudo-philosophy.

And *Doctor Strange* relies on a strange mashup of cultural icons — chakras, Eastern motifs, contemporary cities, European churches, *Strange's* own Anton-Lavey-esque look — that feels a little dated. I don't know enough about Eastern religion and philosophy to identify all the problematic elements in *Doctor Strange's* throwback to '60s-era Orientalism. I'll go ahead and assume they're rife. That there's only one Asian character in the whole thing is unsurprising.

But *Doctor Strange* does excel when it leaves its earthly confines, not trying to explain the magic (or are they superpowers?!) that inhabits the film's universe, instead diving into an MC Escher-esque New York City or a bizarre, blacklight poster-worthy alternate dimension.

The film's strongest action comes in the finale, which turns the city-destructing trope of the superhero battle on its head. It's legitimately fun to see a movie employ big budget special effects wizardry in the service of strangeness. *PG13. 120M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

HACKSAW RIDGE gets right to the point. From the opening shot, the horror of the battlefield is at once lamented by a pious narrator and exalted with slow motion carnage.

Then we're transported to small-town

Virginia, where Desmond Doss (Andrew Garfield) has been raised by an exasperated mother and a violent, drunk father who has been scarred by his experiences on French battlefields during World War I. A young man, Desmond has resolved not to hurt living things, a conviction strengthened by his father's wartime experiences as well as a hinted-at confrontation in their past. It's here that *Hacksaw Ridge* shows its greatest promise, in the juxtaposition of that crushing trauma of the battlefield and the devastation it reaps at home for generations after the war is over.

America is well into the World War II when Desmond's brother enlists and, much to their father's dismay, Desmond does, too.

Of course, his conscientious objector status, devotion to his Bible, and refusal to go through rifle training don't sit well at boot camp. After surviving a series of humiliations, beatings and a court martial, Desmond and his company are off to Okinawa, where the battle against the Japanese army is in full conflagration. As the American and Japanese forces push back and forth across the island, Desmond, an unarmed medic, applies tourniquets and morphine without hesitation, singlehandedly rescuing 75 wounded soldiers from the battlefield.

Desmond's fight to be accepted by his comrades, to be able to show his love of god and country without firing a bullet, makes for a compelling story. Garfield plays him with heartfelt quirkiness but Mel Gibson (yes, that Mel Gibson, directing), seems comfortable letting Desmond's

convictions feel like a quirk.

To Gibson's credit, he never makes the war seem fun exactly. It's a loud, cluttered, disgusting and scary two hours. The battle is immaculately crafted, technically, but silliness and enormous plot holes creep in. Discrepancies between the film's telling and the real details of Doss' story don't help the film make it's case — as unclear as that case remains.

The gore is exhausting and it's hard to argue that Gibson's depictions of war are "unflinching" rather than gleeful. There are simply too many slow motion close-ups of machine guns pumping rounds into flaming Japanese soldiers to believe Gibson is glorifying the pacifism of the film's ostensible hero.

Viewers will probably leave the theater with their beliefs on the justice of war intact, even reaffirmed. But it's hard to see why some reviewers are hailing *Hacksaw Ridge* as proudly anti-war. Whether Gibson has shared his motivations for telling Doss' tale, I'm not sure, but the ending is an unambiguous justification of war as a means to an end.

Hacksaw Ridge ends abruptly with real-life footage of Doss and his company talking about his bravery on Okinawa. His courage is unassailable. But how did Doss adjust to post-war life? What did he make of his Medal of Honor, the first awarded to a conscientious objector? What became of his family? What did he think about the fact that the Japanese soldiers he also rescued "didn't make it," as one of the film's characters ominously states? Rather than explore the complexities of one of the bravest people in one of the most fascinating stories in a war full of them, *Hacksaw Ridge* lets the carnage speak, not Desmond Doss. *R. 131M. BROADWAY, MILL CREEK.*

— Grant Scott-Goforth

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

ARRIVAL. After an alien craft shows up on Earth, a linguist (Amy Adams), a mathematician (Jeremy Renner) and an Army colonel try to decipher its intentions and avoid global war. *PG13. 116M. BROADWAY, MILL CREEK.*

ALMOST CHRISTMAS. A family fights its way through the holidays after the mother's death. Starring Kimberly Elise, Omar Epps and Danny Glover. *PG13. 112M. BROADWAY.*

CASABLANCA (1942). The beginning of a beautiful friendship. Starring Humphrey

Bogart, Ingrid Bergman and Claude Rains. *PG. 102M. BROADWAY.*

THE LOVE WITCH. Arcata-filmed retro comedy-horror with a witch looking for love in all the wrong potions. *PG13. 120M. MINOR.*

MAN CALLED OVE. A joyless curmudgeon is dragged back into life by the new family next door. *PG13. 116M. MINOR.*

MARY JANE: A MUSICAL POTUMENTARY. The big-screen version of the Dell'Arte musical. Starring Joan Schirle, Zuzka Sabata and a host of locals. *NR. 112m. MINOR.*

SHUT IN. Naomi Watts stars as a child psychologist trapped in a New England snowstorm and trying to save a young boy. *PG13. 91M. MINOR.*

Continuing

THE ACCOUNTANT. Ben Affleck stars as a bookkeeping savant pursued by good and bad guys. It's popcorn fare, but executed with care and precision for a dark, stylish, compelling and even funny movie. *R. 128M. BROADWAY, MILL CREEK, MINOR.*

BOO! A MADEA HALLOWEEN. Tyler Perry is back in the wig and glasses as Madea, chaperoning teens and spoofing horror movies. *PG13. 103M. BROADWAY.*

THE DRESSMAKER. A woman with style, a past and some grudges (Kate Winslet) returns to her backwater home in Australia with transformative couture skills. With Liam Hemsworth and Judy Davis. *R. 119M. MINOR.*

HOWL'S MOVING CASTLE. A cursed young woman must get the immature owner of a wandering castle to wizard up and break the spell in this animated Hayao Miyazaki movie. *PG. 119M. MINOR.*

INFERNO. Well-crafted good-looking entertainment from the power-duo of Tom Hanks — returning as Biblical puzzle solver Robert Langdon — and director Ron Howard. *R. 163M. BROADWAY, FORTUNA, MILL CREEK.*

JACK REACHER: NEVER GO BACK. Tom Cruise clenches his jaw again as the hero from Lee Childs' series, this time in defense of an old colleague (Cobie Smulders) accused of treason. *PG13. 118M. BROADWAY, FORTUNA, MILL CREEK.*

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN. Eva Green stars as headmistress in Tim Burton's adaptation of the book about children with magical powers. *PG13. 127M. BROADWAY.*

TROLLS. The fluffy-haired toys of yesteryear return in retail-friendly colors and CG animation, singing and saving their village from troll-eating baddies. With Anna Kendrick and Justin Timberlake. *R. 83M. BROADWAY, FORTUNA, MILL CREEK.*

— Jennifer Fumiko Cahill



Field Notes

Kickstarting Life

By Barry Evans

fieldnotes@northcoastjournal.com

How did life start here on Earth? Ever since Darwin, scientists have been struggling with that question. (Before him, there was nothing to explain — God did it.) When Darwin posited that species evolved from prior species, he implied there once was a single organism from which all species are descended. We can now say with some confidence that the original organism:

- Was a single cell, the simplest possible body that can reproduce.
- Lived about 4 billion years ago.
- Used RNA (a DNA precursor) to reproduce.
- Made use of the essential CHNOPS elements we see in all life today: carbon, hydrogen, nitrogen, oxygen, phosphorus and sulfur.

Several steps were needed to get from these six constituent elements to that original living cell. First, the elements combined into simple molecules such as HCN (cyanide), CH₄ (methane) and HCHO (formaldehyde). That's easy, and so is the next step, synthesizing these rudimentary molecules the "nucleotide bases" found in the double-helix structures of RNA and DNA: adenine, thymine, uracil, guanine, cytosine (A, T, U, G and C). In addition to these bases, DNA and RNA molecules consist of phosphates and sugars. With DNA, the sugar is deoxyribose (the D) with bases ATGC; with RNA, the sugar is ribose (the R) with bases AUGC.

So far, so good. Now comes the tricky part: getting from chemistry to biology. It's not quite miraculous but so highly improbable that creating strands of RNA out of "pre-biotic" molecules in just the right formulation and geometry may have happened just once. According to Dr. Steven Benner of the Foundation for Applied Molecular Evolution in Florida, planet Earth was an unlikely place for this to have occurred:

- **Problem:** "Naked" nucleotide bases normally decompose spontaneously, before any further reactions can occur.



Martian meteorite ALH 84001 had its moment in the sun in 1996, when researchers claimed to have found fossils of bacterial life within it. They were probably wrong. *Wikipedia*

Solution: Borate (roughly, boron plus oxygen) can keep the bases stable long enough for the assembly process to take place.

- **Problem:** Ribose requires a catalyst to help its constituent elements self-assemble.

Solution: An oxide of the element molybdenum can act in that helper role.

- **Problem:** Ribose, phosphate and the nucleotide bases into RNA can't occur in the presence of water (the bonds aren't stable), so the assembly won't happen in, say, oceans.

Solution: dry land.

Conclusion: RNA probably wasn't created here, because early Earth was all oceans, while the necessary borate and oxygen were in short supply. Mars is a much more likely candidate for life's cradle. Back then, Mars had far less water than early Earth, while borate minerals and oxygen were comparatively abundant, according to evidence from our rovers and orbiters, and from analysis of 30-odd meteorites we believe came from Mars.

Knowing that life can survive within the interiors of meteorites for eons, we can conjecture this sequence: RNA life began on Mars about 4 billion years ago. Asteroid impacts threw up showers of Martian dust and rocks, some of which escaped Mars' gravity — the planet has a low (5 km/sec) escape velocity. Said dust and rocks began a long, spiraling sunward journey. Perhaps millions of years later, Earth's gravity captured Martian rocks, which finally fell to Earth as meteorites, some containing the seeds of life.

Meaning that, as I discussed in a previous column ("Men (and Women) are from Mars ... Maybe," Jan. 30, 2014), when Earthlings finally walk on Mars, we won't be strangers in a strange land. We'll be home.

Barry Evans (barryevans9@yahoo.com) considers *Stranger in a Strange Land*, Robert Heinlein's 1961 science fiction novel, required reading for everyone.

Workshops & Classes

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Many classes require pre-registration.

Communication

STRESS REMEDIES SHOWN AT LIFETREE CAFÉ
Solutions for managing a stressful life will be explored at Lifetree Café on Sunday, November 13 at 7 p.m. The program, titled, "Lighten Up! De-stress and Lift Your Spirits," offers practical suggestions for coping with and reducing stress while living healthier, happier lives. Participants will also see an exclusive screening of Dream Job, an independent short film. "This is a program for anyone who's stressed out," says Lifetree representative Craig Cable. Lifetree Café is a free conversation cafe located at Campbell Creek Connexion, corner of Union and 13th St., Arcata. Coffee and snacks. Ph: 672 2919 (S-1110)

Computer

BASIC COMPUTER CLASS Thurs, Nov. 17 & Fri, Nov. 18 from 6-9pm at the CR Downtown Campus 525 D Street in Eureka. Students will discover, in a hands-on computer lab, all the basic components to using a computer in a business & home environment. Get the elementary steps of turning on a computer, into the distinctions between things like the operating system, network, and software. Explore the devices of technology that connect to the computer while learning how to save and retrieve information! 707-476-4500 (C-1110)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: Enjoy learning the mysterious American Tango on Wednesday evening, Nov 30. Take advantage of our holiday special: 15% off private lessons through December 25! Group privates are a great way to prepare for those holiday parties! (707) 464-3638, debbie@dancewithdebbie.biz (D-1124)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, (707) 616-6876 shoshannaRaks@gmail.com (DMT-1124)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m., Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-1124)

WEST AFRICAN DRUM CLASS All Level Community Class Fridays 6-8pm
Held at Organic Matters Ranch Barn
6821 Myrtle Ave, Eureka (Freshwater)
Contact Heather 707-834-3610
Extra drums available to borrow or purchase (DMT-1124)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-1006)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-1124)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1229)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1229)

Lectures

QUANTUM LEAP INTO YOUR BEST SELF Life coach shares secrets to serenity and fulfilling life's purpose. In the new book, "The Art of Becoming," life coach Corey Lee Lewis, Ph.D., shares the secret to fulfilling a life's purpose. Free Art of Becoming Book Presentation at signing on Friday November 18th from 5:30-7:00 pm at the HCOE Sequoia Conference Center, 901 Myrtle Ave. Eureka. (L-1117)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1124)

ANDROID SMARTPHONES: STEP-BY-STEP WITH PAM HOLTEN. Learn how to operate an Android smartphone, understand the screen, set up e-mail, text and more. Thurs., Dec. 1 & 8 from 1-2:50 p.m. OLLI Members \$45/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-1110)

MONGOLIA IN WORLD HISTORY WITH BOB SERVICE Examine events in Mongolia that have had lasting impacts on world history. Tues. & Thurs., Nov. 29-Dec. 8 from 4-6 p.m. OLLI Members \$65/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-1110)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit arcatazengroup.org. (S-1124)

CALM ABIDING PRACTICE WEEKEND. Essential Buddhist meditation practice with Lama Kunzang Drolma at Rangjung Yeshe Gomde CA in Leggett. December 9-11. Visit gomdeusa.org for registration. (S-1208)

CULTIVATING THE FOUR IMMEASURABLE ATTITUDES IN DAILY LIFE. Buddhist teachings on love, compassion, joy and equanimity with Lama Kunzang Drolma at Rangjung Yeshe Gomde CA in Leggett. November 11-13. Visit gomdeusa.org for registration. (S-1110)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-1124)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-12/27)

NON-RELIGIOUS BUDDHIST STUDY AND PRACTICE with Tobin Rangdrol at Arcata School of Massage. Nov. 8 & 29, Dec. 13, Jan 10. 6:30-8:30 p.m. Free. Visit freebuddhism.org or call (707) 407-7300. (S-0105)

SPIRITUALITY SUNDAYS AT WESTHAVEN CENTER FOR THE ARTS Join us each Sunday from 9-10 AM for Golden Lion Yoga w/ Marissa Vaudo, a spirituality informed yoga practice with emphasis on breathing and developing calmness. \$12/class. Call 499-6917. Also, come to Gaia's Love for a monthly study and experiential discussion group on Nature Based Spirituality and the healing values of the arts, November 20 from 10-11 AM. Both are held at Westhaven Center for the Arts at 501 S. Westhaven Dr., Westhaven. Contact Roy King at royking2@hotmail.com or (650) 575-7670.

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-1124)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1124)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-1124)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-1124)

Vocational

MEDICAL ASSISTING PROGRAM: College of the Redwoods, Community Education Eureka Downtown Site, 525 D Street. For information call 707-476-4500 Free Medical Assisting Informational Meeting Wednesday, December 7, 2016, 3-5 pm. College of the Redwoods Community Education offers training to become a Certified Medical Assistant. This not-for-credit class with lecture and in-class labs includes clinical rotation at a local medical office. Front and back Office Medical Assistant skills will be covered in an interactive classroom format. You do not need to sign up for the meeting, you may simply attend. The application process will open at the Information Meeting. (V-1110)

Wellness & Bodywork

FOOT REFLEXOLOGY CERTIFICATION Learn to relieve pain, improve alignment and body mechanics, promote detoxification and more. Combination in class and home study program begins February 17. Early registration discount. Alexandra Seymour ARC Board Certified Reflexologist at the Center for Reflexology 707-822-5395 or as@reflexologyinstruction.com (W-0202)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-1124)

NCJ HUM PLATE



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Humboldt's best
kept food secrets.



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HumPlate](http://northcoastjournal.com/HumPlate)



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Email jennifer@northcoastjournal.com



**YOUR CLASS HERE
442-1400 x305**

T.S. No. 043617-CA APN: 013-241-014 NOTICE OF TRUSTEES SALE Pursuant to CA Civil Code 2923.3 IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 10/26/2004. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 11/29/2016 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 11/10/2004, as Instrument No. 2004-39193-20, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: STEVEN PAUL JESSEN AND JEANINE FAYE JESSEN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: LOT 22, 23, AND 24 IN BLOCK 14 OF GLATTS SECOND ADDITION TO THE CITY OF EUREKA, AS PER MAP RECORDED IN BOOK 6, PAGE 35 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDERS OF SAID COUNTY. EXCEPTING THEREFROM HOWEVER THE WEST 20 FEET OF LOT 22. The street address and other common designation, if any, of the real property described above is purported to be: 3334 W STREET EUREKA, CALIFORNIA 95503 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$185,893.30 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The

beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 043617-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP. 4375 Jutland Drive Suite 200 San Diego, California 92117

11/3, 11/10, 11/17 (16-265)

SUMMONS (Family Law)
CASE NUMBER: FL160380
NOTICE TO RESPONDENT: James F Jennings
You have been sued. Read the information below.
PETITIONER'S NAME IS: Caroline E. Jennings
You have 30 calendar days after this Summons and Petition are served

on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter, phone call or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website or by contacting your local county bar association. NOTICE-RESTRAINING ORDERS BELOW: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party. 1. The name and address of the court are: Superior Court of California, County of Humboldt 825 5th Street Eureka, CA 95501 2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: Caroline E. Jennings 300 H. St Arcata, CA 95521 Date: May 24, 2016 clerk, by Kim M. Bartleson/Jackson W., Deputy STANDARD FAMILY LAW RESTRAINING ORDERS Starting immediately, you and your spouse or domestic partner are restrained from: 1. Removing the minor children of the parties from the state or applying for a new or replacement passport for those minor children without the prior written consent of the other party or an order of the court; 2. Cashing, borrowing against, canceling, transferring, disposing of, or changing the beneficiaries of any insurance or other coverage, including life, health, automobile, and disability, held for the benefit of the parties and their minor children; 3. transferring, encumbering, hypothecating, concealing, or in any way disposing of any property, real or personal, whether community, quasi-community, or separate, without the written consent of the other party or an order of the court, except in the usual course of business or for the necessities of life; and 4. Creating a nonprobate transfer or modifying a nonprobate transfer in

a manner that affects the disposition of property subject to the transfer, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party. You must notify each other of any proposed extraordinary expenditures at least five business days prior to incurring these extraordinary expenditures and account to the court for all extraordinary expenditures made after these restraining orders are effective. However, you may use community property, quasi-community property, or your own separate property to pay an attorney to help you or to pay court costs. NOTICE-ACCESS TO AFFORDABLE HEALTH INSURANCE: Do you or someone in your household need affordable health insurance? If so, you should apply for Covered California. Covered California can help reduce the cost you pay towards high quality affordable health care. For more information, visit www.coveredca.com. Or call Covered California at 1-800-300-1506. WARNING-IMPORTANT INFORMATION California law provides that, for purposes of division of property upon dissolution of a marriage or domestic partnership or upon legal separation, property acquired by the parties during marriage or domestic partnership in joint form is presumed to be community property. If either party to this action should die before the jointly held community property is divided, the language in the deed that characterizes how title is held (i.e., joint tenancy, tenants in common, or community property) will be controlling, and not the community property presumption. You should consult your attorney if you want the community property presumption to be written into the recorded title to the property. SUMMONS (Family Law)

10/20, 10/27, 11/3, 11/10 (16-263)

SUMMONS (Citation Judicial)
CASE NUMBER: DRI60557

NOTICE TO Defendant: DOUGLAS COUNTY LUMBER COMPANY, a Dissolved Oregon Corporation, MAURICE L. HALLMARK, Deceased; Testate and Intestate Successors of MAURICE L. HALLMARK, and all persons claiming by through, or under such decedent; all persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the property adverse to Plaintiff's title or any cloud on Plaintiff's title thereto, and DOES 1 through 10, Inclusive. You are being sued by Plaintiff: Far Western Properties LLC

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Superior Court of California, County of Humboldt 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Laurence A. Kluck Mathews, Kluck, Walsh & Wykle, LLP 100 M Street Eureka, CA 95501 (707) 442-3758 Date: October 26, 2016 clerk, by Kim Bartleson/John B., Deputy

11/10, 11/17, 11/24, 12/1 (16-275)

FICTITIOUS BUSINESS NAME STATEMENT 16-00646

The following person is doing Business as **EUREKA STARS HAMBURGERS** Humboldt 2009 Harrison Ave Eureka, CA 95501 **Ray C. Schick 1226 N St. Eureka, CA 95501 Cherri K Schick 1226 N St.**

Eureka, Ca 95501

The business is conducted by A Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Ray C. Schick, Owner This statement was filed with the County Clerk of Humboldt County on November 2, 2016 KELLY E. SANDERS Humboldt County Clerk By: kl, Deputy Clerk

11/10, 11/17, 11/24, 12/1 (16-272)

FICTITIOUS BUSINESS NAME STATEMENT 16-00601

The following person is doing Business as **BLONDIES THE BEAUTY SHOP** Humboldt 140 Westwood Center Arcata, CA 95521 **Sarah C Alvarado 2022 Hazel Wood Ln Eureka, CA 95503 Michael P Alvarado 2022 Hazel Wood Ln Eureka, CA 95503**

The business is conducted by A Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Sarah C Alvarado, Co-Owner This statement was filed with the County Clerk of Humboldt County on October 12, 2016 KELLY E. SANDERS Humboldt County Clerk By: aa, Deputy Clerk

10/20, 10/27, 11/3, 11/10 (16-264)

FICTITIOUS BUSINESS NAME STATEMENT 16-00654

The following person is doing Business as **WILLOW IN THE WOOD** Humboldt 5440 Cummings Road Eureka, CA 95503 **Wendy E Pickett 5440 Cummings Road Eureka, CA 95503**

The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed

above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Wendy E. Pickett, Owner
This statement was filed with the County Clerk of Humboldt County on November 7, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

11/10, 11/17, 11/24, 12/1 (16-277)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00569**

The following person is doing Business as **PACIFIC CREST GRANITE**
Humboldt,
2550 S Broadway
Eureka, CA 95501
Sylvia R Crandall
8924 Airport Road
Redding, CA 96002

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sylvia Crandall, Owner
This statement was filed with the County Clerk of Humboldt County on
September 23, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk
10/20, 10/27, 11/3, 11/10 (16-259)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00587**

The following person is doing Business as **REDWOOD DENTAL/REDWOOD PROPERTY MANAGEMENT**
Humboldt
3060 Barber Creek Road
Hydesville, CA 95547
David B Privat
3060 Barber Creek Road
Hydesville, CA 95547

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

not to exceed one thousand dollars (\$1,000).
/s David Privat, Owner
This statement was filed with the County Clerk of Humboldt County on October 4 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

10/27, 11/3, 11/10, 11/17 (16-267)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00635**

The following person is doing Business as **EXPRESS SMOKE SHOP #3**
Humboldt
941 H Street
Arcata, CA 95521
781 Samoa Blvd
Arcata, CA 95521
Fourth Street Market, Inc
CA 3047319
781 Samoa Blvd
Arcata, CA 95521

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Toheed Ahmad, C.E.O.
This statement was filed with the County Clerk of Humboldt County on October 28, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

11/3, 11/10, 11/17, 11/24 (16-271)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00640**

The following person is doing Business as **WILD IRIS DESIGNS**
Humboldt
253 B Stagecoach Rd.
Trinidad, CA 95570
P.O. Box 265
Trinidad, CA 95570
Lori M Duhem
253 B Stagecoach Rd.
Trinidad, CA 95570

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lori M. Duhem, Owner
This statement was filed with the County Clerk of Humboldt County

on October 31, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

11/10, 11/17, 11/24, 12/1 (16-273)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00652**

The following person is doing Business as **VISTA DEL MAR**
Humboldt
91 Commercial St
Eureka, CA 95501
Vista Del Mar LLC
CA 201629110264
91 Commercial St
Eureka, CA 95501

The business is conducted by A Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kito Vorobik, Owner
This statement was filed with the County Clerk of Humboldt County on November 4, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: kl, Deputy Clerk

11/10, 11/17, 11/24, 12/1 (16-276)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00614**

The following person is doing Business as **HUMBLE HAMMOCKS**
Humboldt
75 Alder Lane
Redway, CA 95560
P.O. Box 2132
Redway, CA 95560
Ingrid R. Hutchings
75 Alder Lane
Redway, CA 95560

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ingrid R. Hutchings, Owner
This statement was filed with the County Clerk of Humboldt County on October 20, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

11/10, 11/17, 11/24, 12/1 (16-274)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00603**

The following person is doing Business as **THE GATHERING PLACE**
Humboldt,
2332 Harrison Suite B
Eureka, CA 95501
Sheri L. Graham-Whitt
2332 Harrison Suite B
Eureka, CA 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sheri Graham Whitt, Owner
This statement was filed with the County Clerk of Humboldt County on
October 14, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

10/20, 10/27, 11/3, 11/10 (16-260)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00597**

The following person is doing Business as **ROCKET ROOTER**
Humboldt
3240 Matthew Ln
Fortuna, CA 95540
Curtis L Smith
3240 Matthew Ln
Fortuna, Ca 95540

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Curtis Leroy Smith, Owner
This statement was filed with the County Clerk of Humboldt County on October 11, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

10/27, 11/3, 11/10, 11/17 (16-268)



LEGALS?
442-1400 x305
classified@north
coastjournal.com

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

REQUEST FOR QUALIFICATIONS

Architectural Barrier Removal Project
ADA Ramp, Deck and Entry Doors
City Hall
675 Wildwood Avenue
Rio Dell, CA. 95562

The City of Rio Dell is soliciting Request for Qualifications from Architectural/Engineering/Design firms for the following project:
Project Summary: The City of Rio Dell desires to remove existing architectural barriers to the access to City Hall, including the main entrance, the Council Chambers and the Police Department. The project includes (1) designing ADA access compliance to the building in accordance with the Architectural Barriers Act (ABA), the Americans with Disabilities Act (ADA) and Chapter 11B of the 2016 California Building Code (CBC); and (2) an opinion of probable construction cost for the removal of the existing access and construction of the new ADA compliant access including ramp(s), stairs, walkways, replacement of windows if necessary and entry doors. The opinion of probable cost shall be broken down into the following elements (1) Demolition; and (2) Construction of the ramp(s), stairs, walkways and replacement of windows if necessary; and (3) Installation of ADA compliance entry doors to the main entrance, the Council Chambers and the Police Department
The Request for Qualifications packet may be obtained by contacting Kevin Caldwell, Community Development Director by phone at (707) 764-3532, or by email at caldwellk@cityofriodell.ca.gov or at City Hall, 675 Wildwood Avenue, Rio Dell, CA. 95562. The submittal period starts on November 2, 2016 and closes on December 2, 2016.
This project will be funded by the California Department of Housing and Community Development (HCD) utilizing Community Development Block Grant (CDBG) funds.



**NOTICE OF INTENT TO ADOPT A NEGATIVE DECLARATION/
FINDING OF NO SIGNIFICANT IMPACT FOR HEADWATERS ELK
RIVER CORRIDOR RECREATION IMPROVEMENTS**

Notice is hereby given that the Bureau of Land Management Arcata Field Office and California Department of Fish and Wildlife intend to jointly prepare a Negative Declaration (ND) and Finding of No Significant Impact (FONSI) for Headwaters Elk River Corridor Recreation Improvements. This project proposes to enhance recreation facilities at the Headwaters Forest Reserve (Headwaters) by modifying the Elk River Trail parking lot and constructing a new, seasonally-available, 1.5-mile hiking trail along the south side of the South Fork Elk River. The Elk River Trail is located at the end of Elk River Road, Eureka, CA (Sections 35 and 36, Township 4 North, Range 1 West, Humboldt Meridian).
Headwaters is co-managed by the Bureau of Land Management and California Department of Fish and Wildlife. This proposal is a joint NEPA/CEQA document.
The comment/review period for this proposal will last for 30 days from November 7, 2016 to December 9, 2016. The document is available for review electronically at https://eplanning.blm.gov/epl-front-office/eplanning/nepa/nepa_register.do and at the following location:
Arcata Field Office
Bureau of Land Management
1695 Heindon Road
Arcata, CA 95521
Monday – Friday, 745 a.m. to 4:30 p.m.
Comments may be submitted to the above address or may be sent electronically to headwaters@blm.gov.

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00604**

The following person is doing Business as
TORRONE DI TALARICO
Humboldt
1735 Eastwood Dr
Eureka, Ca 95501
Julie D Mastroni
1735 Eastwood Dr
Eureka, CA 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Julie D. Mastroni, Owner
This statement was filed with the County Clerk of Humboldt County on October 14, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

11/3, 11/10, 11/17, 10/24 (16-269)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00634**

The following person is doing Business as
HUMBOLDT GLASSBLOWERS
Humboldt
815 9th Street
Arcata, CA 95521
Jasmine K Granat
5038 S. Quarry Rd
Bayside, CA 95524

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jasmine Granat, Owner
This statement was filed with the County Clerk of Humboldt County on October 28, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

11/3, 11/10, 11/17, 11/24 (16-270)



Let's Be Friends

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME HOWARD
BAILEY DAY CASE NO.
CV160855 SUPERIOR COURT OF
CALIFORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
HOWARD BAILEY DAY
TO ALL INTERESTED PERSONS:
Petitioner: HOWARD BAILEY DAY

for a decree changing names as follows:
Present name
HOWARD BAILEY DAY
to Proposed Name
GABRIEL HOWARD DAY

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: November 21, 2016
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: October 6, 2016
Filed: October 6, 2016
/s/ Dale A. Reinholtsen
Judge of the Superior Court

10/20, 10/27, 11/3, 11/10 (16-261)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME TANDY
LYNN FLOYD CASE NO.
CV160927 SUPERIOR COURT OF
CALIFORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

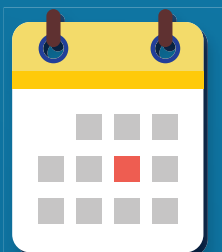
PETITION OF:
TANDY LYNN FLOYD
TO ALL INTERESTED PERSONS:
Petitioner: TANDY LYNN FLOYD

for a decree changing names as follows:
Present name
TANDY LYNN FLOYD
to Proposed Name
TANDY MALLOY FLOYD

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: December 12, 2016
Time: 1:45 p.m., Dept. 3
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: October 31, 2016
Filed: October 31, 2016
/s/ Dale A. Reinholtsen
Judge of the Superior Court

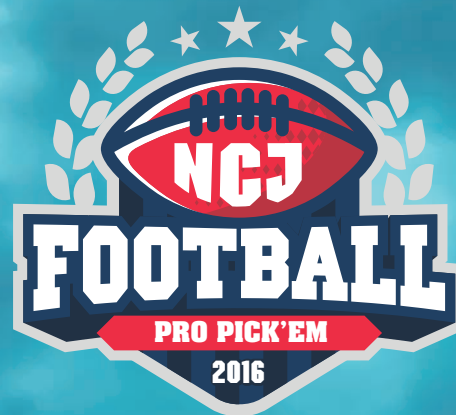
11/10, 11/17, 11/24, 12/1 (16-278)

**SUBMIT your
Calendar
Events**



**ONLINE
or by
E-MAIL**

northcoastjournal.com
calendar@northcoastjournal.com



BROUGHT TO YOU BY OUR VIP PICKERS:



**NEW TREND
WIRELESS
61/131pts**

**Kathleen Bryson
Attorney
73/131pts**

**JH & Company
73/131pts**

**SOUTHERN
HUMBOLDT
CHAMBER OF
COMMERCE
77/131pts**



82/131pts



78/131pts



78/131pts



86/131pts



85/131pts



73/131pts

WEEK #9 WINNER:

ANDREW JONES: 12/13pts

Pro Pick'em Top 5 Leaders

FG01085: 86/131pts

NCJLADYLUCK: 85/131pts

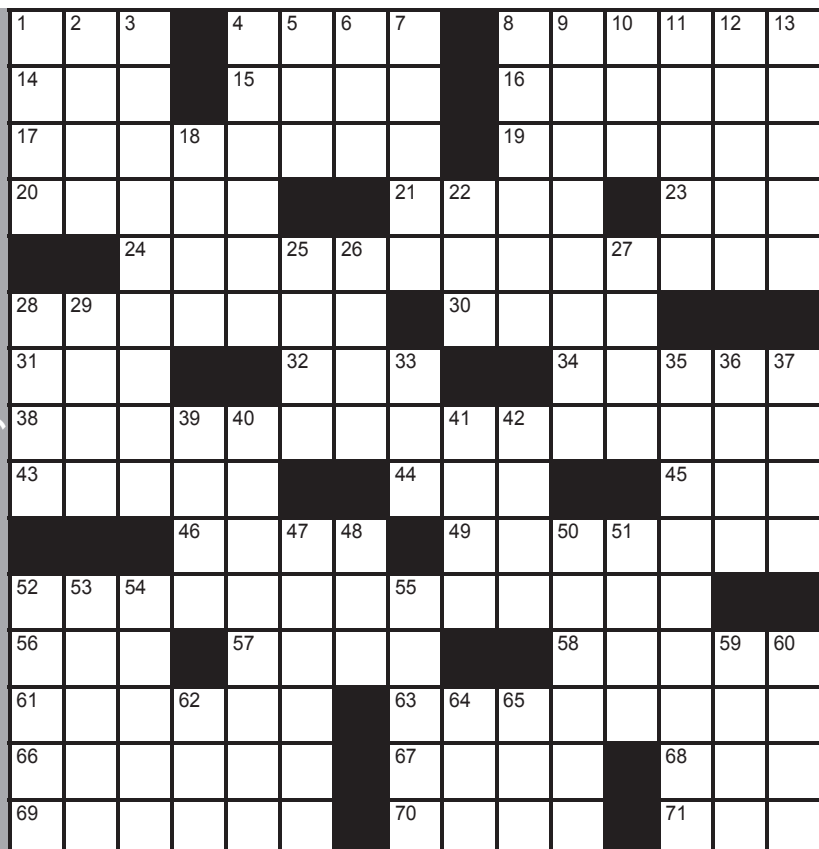
NWOODCHEVY: 85/131pts

PANDOPOLIS: 85/131pts

RIVERHAWK: 84/131pts

PLAY TO WIN!

NORTHCOASTJOURNAL.COM/FOOTBALL



©2016 DAVID LEVINSON WILK

PORKY •

ANSWERS NEXT WEEK!

ACROSS

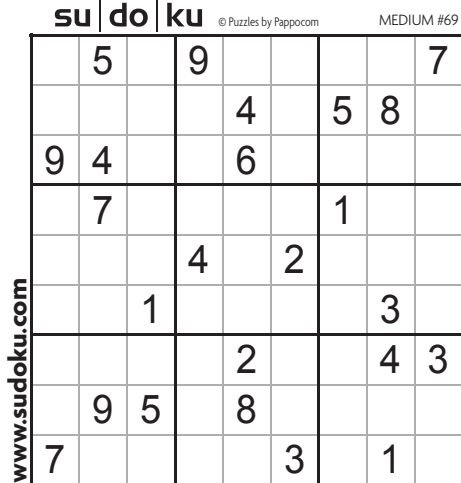
1. "Of course!"
 4. "Cast Away" vessel
 8. Piano exercises
 14. Oui's opposite
 15. Its southernmost mainland point is the tip of the Malay Peninsula
 16. Short ____
 17. Take the pecans and almonds out of the freezer?
 19. Wilkinson of reality TV's "The Girls Next Door"
 20. "Disappointing"
 21. "South Park" boy
 23. Lunar New Year in Vietnam
 24. Genetic structure that hath the power to determine gender?
 28. Body of water between Kazakhstan and Uzbekistan
 30. Frontman who performs close to the Edge
 31. Talking-____
 32. Part of a forensic database
 34. Accomplish lots of things
 38. It's going to be an obese life from here on out?
 43. "Boss!"
 44. "What was ____ was saying?"
 45. Wide shoe spec
 46. Robert of HBO's "Arli\$"\$
 49. Opens a map, say
 52. Closing title card in most Looney Tunes cartoons
 56. Solo pilot?
 57. Sue Bird's sports org.
 58. Charlie Brown's cry when Lucy pulls the football away before he can kick it
 61. What flamingos often stand on
 63. Famous deliverer of a line that starts with each opening digraph at 17-, 24- and 38-Across before finishing with 52-Across
 66. Ska kin
 67. Lake at one end of the Niagara River
 68. Big bang producer
 69. Odin's realm
 70. Libraries do it
 71. Covert WWII org.

DOWN

1. What a myrmecologist studies and a myrmecophobe fears
 2. Santa's favorite snack cake?
 3. "Fifty Shades of Grey" protagonist
 4. Singers Newman and Travis
 5. Sch. with a Phoenix campus
 6. What a brat might throw
 7. Mall cop's weapon
 8. Word before pie or kiss
 9. Only major river that flows both north and south across the Equator
 10. Grecian subject of a Keats poem
 11. Inflicted upon
 12. Violin master Zimbalist
 13. Department of ____
 18. "Wiseguy" actor Ken
 22. Stick up
 25. Give up
 26. Tennis star Mandlikova
 27. Any day now
 28. Subj. line alert
 29. Architect Ludwig
 31. Mies van der ____
 33. Bush press secretary
 35. Is strong enough for
 36. Undercover?

37. Some loaves
 39. Food package meas.
 40. "Promise?"
 41. Double ____ Oreos
 42. NFL Hall of Famer Marchetti
 47. Like many a Western bandit
 48. Barrister's deg.
 50. Failed to follow through, in slang
 51. Rubber-stamp
 52. Actress Birch of "American Beauty"
 53. Fruit of the Loom competitor
 54. What Horton hatched
 55. Boutonniere site
 59. Beefeater and Bombay
 60. 5'4", 6'1", etc.: Abbr.
 62. Alternative to JFK
 64. ____-Ida (frozen potato brand)
 65. "When 2 ____ Love" (1988 Prince song)

LAST WEEK'S ANSWERS TO PIC



www.sudoku.com

© Puzzles by Pappocom MEDIUM #69

Employment

Opportunities

AIRLINE CAREERS BEGIN HERE -
 Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

HOME CAREGIVERS PT/FT

Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

DON-RN-LVN

Actively Interviewing Licensed Nurses in Fort Bragg, California

We require a nurse with strong clinical assessment and interpersonal skills.

This is a great opportunity to work in a high-quality, nursing facility.

Multiple Shifts and Extensive Benefits Package.

707-964-6333
 or terriem@SOHCFTB.com



Full-time Behavioral Health Clinician (PsychD/LCSW)

Redwoods Rural Health Center seeks a PsychD/LCSW to provide integrated behavioral health services for clients in Redway. Works closely with the on-site medical providers, county case management, and specialty mental health.

This is a full-time position with paid time off, employer-sponsored health benefits, and Loan Repayment through the NHSC.

Full-time LVN/RN

Candidates must possess a current nursing license, as well as, clinical experience, strong triage skills, computer proficiency, and management abilities.

RRHC is an EOE and offers a four-day work week, as well as, competitive compensation and benefit packages.

Interested and qualified candidates may apply at:

Redwoods Rural Health Center
 101 West Coast Rd
 P.O. Box 769
 Redway, CA 95560
 download an employment application from www.rrhc.org or contact RRHC at (707) 923-2783.



Redwood Coast Regional Center

Be a part of a great team!

Service Coordinator (Case Mgr)

1 FT in Eureka, CA. Advocating & coord. services for children over age 3 w/intellectual & dev disabilities & Autism. Requires MA or BA w/exp in human services or related field. Salary range starts at \$3164/mo. + excellent benefits.

Visit www.redwoodcoastrc.org for more info & required docs. Closes 11/28/16 at 5PM. EOE



Redwood Coast Regional Center

Be a part of a great team!

Client Services Manager (2)

Eureka, CA. 1 FT Adult Unit and 1 FT Early Start/Children's Unit. Requires MA + 4 yrs.exp. w/ persons w/dev. disabilities or BA +6 yrs exp. Leadership exp, knowledge of case mgmt, computer expertise, good written/verbal skills. Salary range starts \$4221/mo + excellent benefits.

To apply go to www.redwoodcoastrc.org. Closes 11-30-16 at 5pm. EOE-M/F



Would you like to apply your skills in an established organization helping local children and families?

Our exciting workplace has full- and part-time openings. Take a look at the job descriptions on our website at www.changingtidesfs.org

MENTAL HEALTH SUPPORT SPECIALIST

\$18/hr. Open until filled

Part-time, variable schedule position provides support to children, youth and families in a variety of settings including home, school, and community; 1:1 behavior coaching; and referrals and linkage to community resources. Requires Bachelor's Degree in psychology, social work, child development or related field, 2 years of work experience with children, youth and families. Associate of Arts Degree in one of the above fields and 4 years of work experience will be considered.

Additional requirements for all positions listed above: Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work.

PROFESSIONAL DEVELOPMENT SPECIALIST

\$20.01/hr. Open until filled.

This full-time position plans, develops and delivers trainings to improve knowledge, skills and practices of early education professionals; recruits and provides training/technical assistance to individuals in order to enter and/or stay in the child care field. Degree in Early Childhood Education (ECE) or related field or degree with at least 24 units of ECE or Child Development; experience with direct service in a child care facility.

DOJ/FBI criminal history fingerprint clearance required. Benefits paid vacation/sick leave, holidays, insurance, and 401k retirement plan.

Application and job description available at www.changingtidesfs.org. 2259 Myrtle Ave., Eureka, CA 95501, or (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address.



Join the Hospice of Humboldt team!
Our staff work in a great environment
and enjoy outstanding benefits,
competitive wages and professional
growth opportunities.

We currently have openings for:

Hospice RNs
(full-time, part-time, and per diem)
Medical Social Workers
(full-time and per diem)
Grief Support Counselors
(part-time)
RN – Clinical Manager
Hospice Physician

Visit www.hospiceofhumboldt.org
or call 707-445-8443 for more information.



CLINICIAN

Full-time opening for a
Clinician to provide services
to children, youth, and
adults, including assessments,
individual and group therapy,
and related services.

Clinician I requires current ASW or MFT
registration valid in CA. Clinician II requires
current MFT or LCSW license valid in CA. Bilingual
Clinician positions require ability to speak,
read, and write in accurate, fluent Spanish

Must be able to pass a criminal history
fingerprint clearance. Experience providing
psychotherapy w/children and youth as the
primary focus is preferred. **Clinician I** \$23.24/
hour, **Clinician II** \$4,385/month, **Bilingual**
Clinician I \$24.92/hour, **Bilingual Clinician II** \$4,
702/month. Benefits include paid vacation/
sick leave, holidays, and insurance.

Applications due by **5:00 p.m. Monday,**
November 14. EOE

PARENT SUPPORT SPECIALIST

This full-time position works with adults with an
intellectual/developmental disability to develop
or enhance parenting skills and access support
services. Makes home visits and provides
services in a variety of community settings.

Experience working with individuals who
have intellectual/developmental disabilities,
preferably with an emphasis in parent
education, home visiting or independent living
skills desirable.

Starts at \$15.59/hr. Ability to pass criminal
history fingerprint clearance and posses a valid
California driver's license, auto insurance, and
access to a vehicle.

Applications due by **5:00 p.m. Wednesday,**
November 16. EOE

Application and job descriptions available at
www.changingtidesfs.org, 2259 Myrtle Ave.,
Eureka, CA 95501, or (707) 444-8293. Please
submit letter of interest, resume, and application
to Nanda Prato at the above address.



Hiring?

Post your job opportunities
in the Journal.

442-1400 x305

northcoastjournal.com



**COLLEGE OF
THE REDWOODS**

PRESIDENT/SUPERINTENDENT

Full-time

Annual Salary Range: Independently
Determined

Closing Date: November 30, 2016

For more information
www.redwoods.edu/hr

PART-TIME FACULTY POSITIONS

EUREKA CAMPUS

Agriculture - Landscape

Biology

Chemistry

Communications (Speech)

Computer Information Systems

Counselor – Disabled Students Programs

Dental Assisting

Learning Disability Specialist

Librarian

Mathematics

Nursing – Clinical

Sign Language

Welding

DEL NORTE

Art

Biological Sciences

Business

Communication Studies

English

Mathematics

Sign Language

Sociology

KLAMATH-TRINITY (HOOPA)

Business Technology

Communication Studies

Computer Information Systems

Early Childhood Education

English

Psychology

Sociology

More information about the positions is
available through our website.
www.redwoods.edu/hr

College of the Redwoods
707-476-4140 • hr@redwoods.edu
College of the Redwoods is an EO Employer



**CITY OF ARCATA
BUILDING OFFICIAL**

\$61,538.58-\$74,800.53/yr.

First Review Date:

November 30th, 2016

(Open until filled).

Plans, organizes, manages, and coordinates
full scope of Building Division activities; ICC
or IAPMO certifications required. EOE.

Application packet available at:

www.cityofarcata.org or City Manager's
Office, 736 F Street, Arcata; (707) 822-5953.



**K'IMA:W
MEDICAL CENTER**

*an entity of the Hoopa Valley Tribe, is seeking
applicants for the following positions:*

NURSE MANAGER FT/Regular. Supervises
the Nursing Department and provides support
in the clinic. **Open until filled.**

PHYSICIAN FT/Contracted (\$91.34 per hr DOE).
Provides medical care and referrals. **Open until filled.**

DENTIST FT/Contracted (\$55.86 per hr DOE).
Provides dental health care. **Open until filled.**

FAMILY NURSE PRACTITIONER FT/Contracted (\$39.60
per hr DOE). Primary care provider seeing all ages of
patients and all medical conditions. **Open until filled.**

CLINICAL LABORATORY ASSISTANT FT/Regular (\$15.38
per hr start, KGS 5). Performs a variety of technical and
clerical duties includes specimen preparation and collection.
This is a temporary position that could be changed to a
full-time, regular position. Minimum Requirements: Licensed
Phlebotomist desired (\$17.14 per hr start, KGS 6). **Deadline
to apply is extended to 5pm, November 10, 2016.**

DOMESTIC VIOLENCE PREVENTION COORDINATOR FT/
Regular (\$26.44 per hr start). Supervise staff and
services to domestic violence and sexual assault victims.
This is a grant funded position. **Open until filled.**

CHIEF OPERATING OFFICER FT/Contracted (\$39.60 per
hr start, negotiable). Assists in managing a comprehensive
health care delivery organization and supervises
select organization programs. **Open until filled.**

MEDICAL ASSISTANT FT/Regular (\$15.38 per
hr DOE). Provides administrative, clerical and
technical support to physician; Certified Medical
Assistant desired. **Open until filled.**

LICENSED VOCATIONAL NURSE FT/Regular
(\$19.05 per hr DOE). Assists in providing direct
nursing care for patients. **Open until filled.**

REGISTERED NURSE OUTREACH/CASE MANAGEMENT FT/
Regular (\$33.30 per hr DOE). Assist in the overall management
of patients both in clinic and in the field. **Open until filled.**

For an application, job description, and additional information,
contact: K'ima:w Medical Center, Human Resources, PO Box
1288, Hoopa, CA, 95546 or call **530-625-4261** or email:
hr.kmc@kimaw.org for a job description and application.
Resume and CV are not accepted without a signed application.



Humboldt County Office of Education

Anticipated Openings for School Bus Drivers



Entry level or experienced—all you need is the DRIVE to succeed! Part-Time, full-time, and substitute positions. Competitive wages & benefits, PERS retirement for all regular positions. FREE training available for CLASS B license and School Bus Driver Certification.

Qualifications: Must be 18 years of age or older. Drivers are subject to a medical evaluation, including drug testing.

Apply at HCOE or online at www.humboldt.k12.ca.us

Reply to: Personnel, HCOE, 901 Myrtle Ave., Eureka, CA 95501.



BILINGUAL HOME VISITOR – EUREKA

Provides weekly home visits & facilitates parent & child play groups twice a month. Req. AA/AS degree in Early Childhood Education, Psychology, Social Work or related field OR 12 ECE units (incl. core classes) +12 related units. Req. 2 yrs exp. in community service working w/ children & families. Bilingual required. **F/T** (yr round): 40 hrs/wk; \$13.75/hr **Open Until Filled**

COOKS – FORTUNA, EUREKA

Cook positions open at Fortuna & Eureka Duties include prep meals for toddler & preschool age children in a childcare ctr. Req.exp in food service & volume meal prep.

Pref. candidate have training or education in nutrition, menu planning, kitchen safety, sanitation & CACFP (CA Child Care Food Program). Fortuna (school yr) 25-28 hrs/wk \$10.62/hr Eureka (school year) 25-28 hrs/wk \$10.62/hr **First Review Date 11/14/2016**

ASSISTANT TEACHER – EUREKA

Assist center staff in the day-to-day operation of the classroom for a preschool program (implementing & supervising activities). Prefer a min. of 6 ECE units & 6 months exp. working w/ young children (12 units of ECE core classes preferable). **P/T**, 2 days/wk. \$10.07-\$11.11 per hour. **Open Until Filled**

TEMP CLASSROOM ASSISTANT WILLOW CREEK

Assist center staff in the day-to-day operation of the classroom for a preschool program (implementing & supervising activities). Prefer a min. of 6 ECE units & 6 months exp. working w/ young children **P/T** 17/hr/wk: \$10.07-\$11.11 **Open Until Filled**

Positions include vacation, holidays & sick leave benefits.

Submit application, resume & cover letter to:

Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For application, job descriptions & more info, visit www.ncsheadstart.org or call 707-822-7206.



Humboldt County Office of Education

Personnel Commissioner

(Dec. 1, 2016 - Dec. 1, 2017, filling remainder of a 3 yr. term)

The Personnel Commission is a three-member independent body responsible for ensuring that Humboldt County Office of Education Classified employees are selected, promoted, and retained based on California Merit System principles and procedures. To be eligible, appointee must be a registered voter, a resident of Humboldt County and a known adherent of Merit System principles, which ensure fair and equitable treatment of classified (non-teaching) employees. Monthly Stipend + Mileage.

Applications at HCOE or online:

www.humboldt.k12.ca.us

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501.

Open until filled.



Southern Humboldt Community Healthcare District is now accepting applications for:

CLINICAL LAB SCIENTIST

Full Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

DIRECTOR OF NURSING — SKILLED NURSING FACILITY

This position is perfect for a registered nurse that is passionate about making a difference in the lives of others and enjoys working as a team. Full Time position. Over sees the staff and daily functions of an 8-bed Skilled Nursing Facility. Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Must be familiar with Title 22 and skilled nursing regulations. This position would be a great fit for an experienced Director looking for a positive career change.

REGISTERED NURSE

Full Time, Part Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access acute care & emergency room.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Position. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

MEDICAL ASSISTANT

Full Time Position. Must possess CMA Certificate, experience preferred but willing to train the right candidate; BLS certification required.

CASE MANAGER

Full Time position. 8-hour shifts. Provide assessment, planning, and coordination of options and services to meet a patient's medical care needs. Assist in patient care by providing clinical information to payers, monitor length of stay, seek necessary care authorizations, and appeal medical decisions. Current RN or CSW license required. Minimum 3 years case management, or related field, experience preferred.

COOK

Part Time Position. Required to cook and follow a planned menu. General cleaning of the dietary department. No license or certification required.

Visit www.shchd.org for more information and to apply
Or call (707) 923-3921 ext. 230



Catholic Charities
of the Diocese of Santa Rosa

PROGRAM MANAGER FOR EUREKA DAY CENTER The non-exempt, full-time, Program Manager directs the Betty Kwan Chinn Day Center, a multi-functional day center that provides services to homelessness individuals and homeless being discharged from area hospitals. <http://www.srcharities.org/about/careers>



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This position is responsible for the implementation and management of the County's animal control program and animal shelter facility operations. Responsibilities include developing program and facility guidelines and plans, identifying and securing grant funding as appropriate, developing staffing and budget proposals and planning, assigning and reviewing the work of staff. Desired exp. includes equivalent to graduation from a four yr college with major coursework in public administration, business management or other related field, and three yrs of exp. managing, coordinating or providing services in an animal control program or facility.

Filing deadline: Nov. 28, 2016

Apply online at: www.humboldt.gov/hr
or contact: Human Resources, (707) 476-2349
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Coordinates with other section managers and staff to support functions and clinical services at designated clinic sites. Humboldt/Del Norte - Full Time

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Provides medical care and treatment to patients in clinic setting. Del Norte - Flexible hours up to Full Time

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Employment application available online at **www.uihs.org**. Email application, cover letter and resume to **UIHS-Recruiting@crihb.org**

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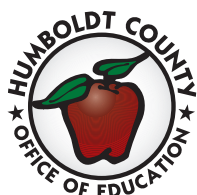
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